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# Art of the Orient

CHINESE CERAMICS • JADES • BRONZES

AND ENAMELS

JAPANESE LACQUER & OTHER ART OBJECTS

PERSIAN AND INDIAN MINIATURES

*Ivories • Russian Enameled Silver*

*-Cameos and Antiquities*

*Property of*

MRS CHARLES V. WHEELER

*Washington, D. C.*

GUSTAVE A. VOÛTE

*Palo Alto, Cal.*

AN EASTERN MUSEUM

AND OTHER OWNERS



Public Auction Sale

March 16 and 17 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1944







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SALE NUMBER 542

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# ORIENTAL ART

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AND ENAMELS

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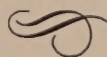
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# ORDER OF SALE

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## FIRST SESSION

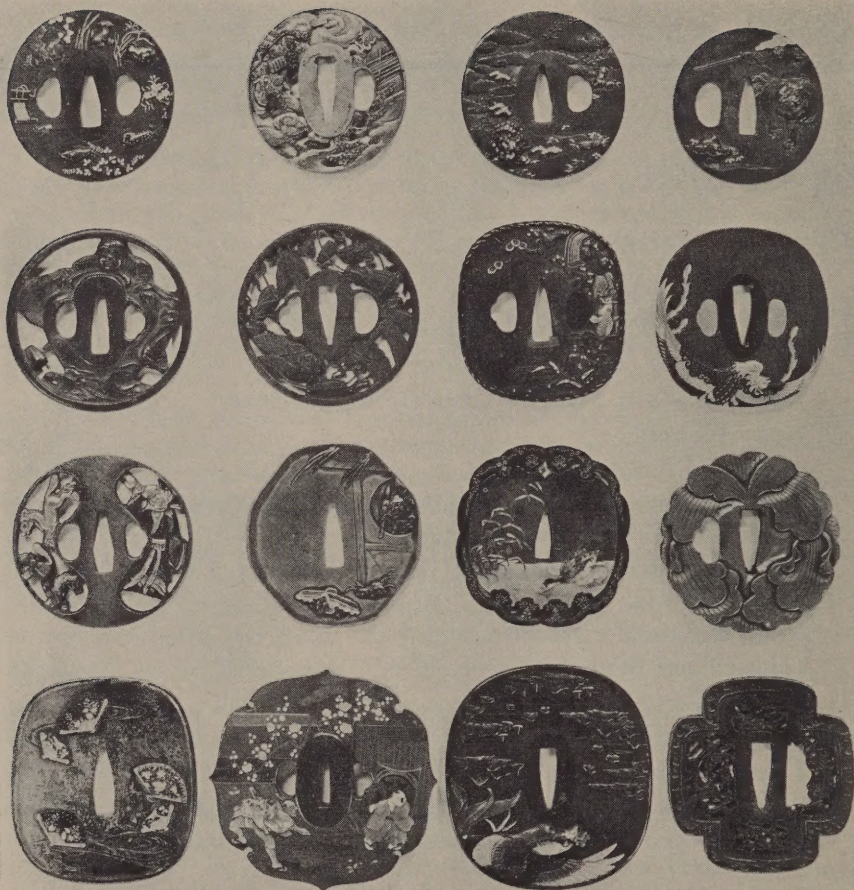
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# FIRST SESSION

Thursday, March 16, 1944, at 2 p.m.

CATALOGUE NUMBERS I TO 252 INCLUSIVE

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## JAPANESE SWORD-GUARDS [TSUBA], KNIFE HANDLES [KOZUKA] AND SWORD-MOUNTS [FUCHI-KASHIRA]

### 1. TWELVE IRON TSUBA

*XV-XVIII Century*

25- Five pierced with bird, Shou and other ornament; one with a monkey stringing shells; two wrought with dragons enhanced with gold; two with sages and attendants; and two others. (*Wheeler*)

### 2. SIXTEEN WROUGHT METAL TSUBA

*XV-XVIII Century*

45- Large iron toad *tsuba*; one pierced with insects; others with floral ornament; one wrought with Kaze no Kami, god of the Wind; another with swimming ducks; bronze guard wrought with horse upon a gourd; another wrought with a temple beneath a pine tree; one with a dragonfly and enamel blossoms; some enriched with gold. (*Wheeler*)

### 3. SIXTEEN IRON AND BRONZE TSUBA

*XV-XVIII Century*

35- One wrought with figure of a demon; another pierced with two deities; one in bronze wrought with *Fu* lions; another with travelers approaching a village, enriched with gold; one in *shakudo* wrought with serpents; the others variously pierced, wrought and inlaid. (*Wheeler*)

### 4. SIX WROUGHT SHAKUDO AND IRON TSUBA

*XVII-XVIII Century*

110- Large *shakudo* guard wrought in high relief with a rooster with gold-enriched plumage; another wrought with numerous animals amid gold foliage; a third depicting a deity mounted on a *Fu* lion; one wrought with a gold rooster; and two others. (*Wheeler*)

[See illustration of four]

### 5. SIX WROUGHT METAL TSUBA

*XVII-XVIII Century*

90- One in gilded bronze finely wrought with two warriors and a gorilla pierced by an arrow; one in *shakudo* with exquisitely wrought figure of a *ho-wo* bird in gold; another wrought with trailing floral branches; one in copper with figure of a demon, enriched with gold; and two others. (*Wheeler*)

[See illustration of two]

6. TWELVE BRONZE, IRON AND OTHER TSUBA *XV-XVIII Century*

70 One wrought with interlaced seed pods and a cat on a rug; one pierced with grasshoppers and dragonflies; another with dragons and leafage; two in *shakudo* with foliage and bird design; one in *shibuichi* enriched with gold, wrought with a figure hiding from a demon; and three in bronze, one wrought with a bear, the others with landscapes. (*Wheeler*)

[See illustration of three]

7. FOUR SHAKUDO, SHIBUICHI, AND LACQUER TSUBA *XVIII-XIX Century*

140 *Shakudo tsuba* exquisitely wrought in gold with a *ho-wo* bird with trailing feathers; another with cloisonné enamel medallion inlaid with a swimming duck, dragon and floral ornament; *shibuichi* guard wrought with decorative open fans embellished with gold; and one in *taka-makiye* gold lacquer applied with two youths playing with a kite, trailing floral branches and flying birds in mother-of-pearl and tinted ivory. (*Wheeler*)

[See illustration of four]

## 8. TWELVE WROUGHT METAL TSUBA

*XV-XVIII Century*

35 Gilded bronze leaf tsuba; one pierced with figure of an official and galloping horses, enriched with gold; quatrefoil guard in copper finely pierced with birds and shrubs; one in *shakudo* wrought with a mounted official riding through waves; the others in iron and bronze variously wrought with figures, cranes, blossoms, etc. (*Wheeler*)

[See illustration of three]

## 9. TWENTY WROUGHT IRON AND OTHER TSUBA

*XV-XVIII Century*

30 Mainly in iron, some wrought with floral ornament, waves, figure of Shou Lao, and flight of birds above waves; including one in engraved *shibuichi*. (*Wheeler*)

## 10. TWENTY IRON AND BRONZE TSUBA

*XV-XVIII Century*

Some with formal pierced decoration; one depicting two pheasants amid chrysanthemum branches; one with a scaly dragon; a few with wrought decorations. (*Wheeler*)

## 11. TWENTY BRONZE, IRON AND COPPER TSUBA

*XV-XVIII Century*

70 Wire-wrapped iron wheel-shaped *tsuba*; one in the form of a drooping horse; another formed of three plaquettes; one pierced with dragons; one with floral ornament enhanced with colored enamels; one wrought with crabs; the others variously pierced and wrought, one with spiraled foliage. (*Wheeler*)

*Illustration of numbers 6 to 8, inclusive, appears facing page 1*



## 12. THIRTY-SIX WROUGHT METAL KOZUKA

XVII-XIX Century

In bronze, iron, *shakudo* and copper, many finely wrought and with gold enrichments, depicting *Fu* dogs, fish, utensils, symbols, figures of deities, some in boats, and other varied ornament; one inlaid with an enamel bird. [Lot.] (*Wheeler*)

## 13. FORTY WROUGHT METAL AND OTHER KOZUKA

XVII-XIX Century

In bronze, *shakudo*, *shubuichi*, copper, and iron, with wrought decoration of figures, animals, fish, birds and flowers, etc., some enriched with gold, a few with coral and malachite; including one in carved ivory, and one in boxwood. [Lot.] (*Wheeler*)

## 14. COLLECTION OF WROUGHT KOZUKA, FUCHI-KASHIRA, AND ADORNMENTS

Sixteen *fuchi-kashira* and eleven *kozuka*, in bronze, iron, *shakudo*, and *shibuichi*, many finely wrought with dragons, *Fu* dogs, floral and other ornament, some with gold enrichments; four wrought metal *menuki*; two engraved *shibuichi kogai*; two tortoise-shell hairpins; three decorated lacquer combs; three hairpins set with corals; and a pearl growing in a shell. [Lot.] (*Wheeler*)

## 15. COLLECTION OF WROUGHT METAL FUCHI-KASHIRA, IN LACQUER CASE

XVII-XVIII Century

In *shakudo*, bronze, copper and iron, variously wrought with dragons, animals, figures, birds, fish and floral ornament, etc., many with gold enrichments. Fifty-six pieces; together with two bee *menuki*. In black and gold lacquer cabinet. (*Wheeler*)

Length of cabinet 14 inches

## 16. COLLECTION OF DECORATIVE WROUGHT IRON HAIR ORNAMENTS

MOUNTED IN CASES

XVI-XVIII Century

Skewer-form pins, many surmounted by spatulate palmettes pierced with rosette and other ornament, a few with wrought animal heads; some Y-shaped, some in the form of spears. About 132 pieces. Mounted in fifteen wood cases. (*Wheeler*)

## JAPANESE IVORY, BOXWOOD AND OTHER NETSUKE

## 17. EIGHT CARVED IVORY AND BOXWOOD NETSUKE

Pilgrim carrying another on his back; travelers in a forest; cluster of mice; bearded sage reading a scroll; snake upon a straw hat; and two others, in ivory; and boxwood *netsuke* of an octopus grasping a fish. (*Wheeler*)

## 18. EIGHT CARVED IVORY NETSUKE

Laughing chubby woman; Girogin; Hotei; man painting a demon mask; warrior fashioning a weapon; ryot with a fish dragon; an actor with black hat. (*Wheeler*)

19. EIGHT CARVED IVORY NETSUKES

Two children playing at the feet of Hotei; ryot climbing a bale; a child clambering upon a sack; another climbing upon a ball; and four groups of ryots with animals. (*Wheeler*)

[See illustration of two]

20. EIGHT CARVED IVORY NETSUKES

*Fu* lion with ball; woman with a huge peach; Girogin playing with a child; and five groups of ryots and children, one in black lacquer robe. (*Wheeler*)

[See illustration of one]

21. TWELVE CARVED BOXWOOD NETSUKES

Two *no* masks; cicada upon a walnut shell; lotus cluster; two *Fu* lion groups; animal with a skull; recumbent horse; checker players in a nut shell; two others; and a carved red lacquer *manju*. (*Wheeler*)

[See illustration of two]

22. EIGHT CARVED IVORY NETSUKES

Demon crawling on a lotus leaf; man with a huge carp; another with a large gourd; another with a clam; another with an animal box; mummer with performing animals; octopus grasping a child; and a ryot with a conch shell. (*Wheeler*)

[See illustration of two]

23. TWELVE CARVED BOXWOOD NETSUKES

*Fu* lion head; snake coiled about a skull; ryot struggling with an octopus; ape and octopus; cat; frog; child upon a water buffalo; man crouching in a box; and four assorted figures. (*Wheeler*)

[See illustration of three]

24. SIX CARVED IVORY NETSUKES

Dragon coiled about a puzzle ball; vendor of masks; child disguised as a *Fu* lion; monkey peering through a magnifying glass; Hotei with a child climbing on his back; and a Buddha's-hand citron. (*Wheeler*)

[See illustration of two]

25. SIX CARVED IVORY NETSUKES AND MINIATURE GROUPS

Group of boys clambering about a demon; group of pilgrims; seated ryot with pekinese and mask; miniature seated Buddha with gilded face, on lotus throne; Girogin seated, with attendant beside him; and boxwood figural *netsuke* with ivory head. (*Wheeler*)

[See illustration of two]





[23]

[21]

[25]

[25]

[26]

CENTRE ROW: NUMBERS 23-24-24-23-22

AT TOP: NUMBERS 19-20-19-21-22

35  
26. TWELVE SMALL DECORATIVE AND CARVED ORNAMENTS

Soapstone figure of an ascetic; boxwood *Fu* lion; carved cinnabar lacquer rouge box and two *manju-netsuke*; large *no* mask in carved horn, and a small one in ivory; crystal seal; bronze flintlock; compass in red lacquer box; Korean inlaid celadon rouge box; and a miniature enamel vase. [Lot.] (*Wheeler*)

[See illustration of one]

## 110- 27. TWENTY-EIGHT CARVED IVORY, WROUGHT METAL AND OTHER MANJU-NETSUKE

The majority in polished ivory inset with bronze, *shakudo*, and *shibuichi* medallions finely wrought with figural, animal, dragon, and bird decoration, etc., a few enriched with gold; four carved ivory *manju*, and two others Together with two strings of assorted *ojime* in silver, bronze, ivory, wood, etc. [Lot.] (*Wheeler*)

## JAPANESE LACQUER MEDICINE CASES [INRO] AND BOXES

## 28. THREE BLACK AND GOLD LACQUER INRO XVIII-XIX Century

One decorated with a pine needle pattern embossed with figure of a gray ape stopping a runaway horse, with *ajouré* ivory *netsuke*; one decorated in gold with fans and foliage ornament, with wood chrysanthemum *netsuke*; the third in *taka-makiye* lacquer depicting a mountain lake. (*Willever*)

## 29. FOUR BLACK AND GOLD LACQUER INRO XVIII-XIX Century

Embossed with mountain landscapes with pine trees, summer pavilions, and figures in a sampan; one additionally with an actor in flowing robes holding a *no* mask; with ivory and cinnabar lacquer *manju-netsuke*. (*Wheeler*)

## 30. FOUR TAKA-MAKIYE GOLD LACQUER INRO XVIII Century

One embossed with six wild horses sporting beneath a mountain waterfall, enhanced with *kirikane*; one with figures of Daikoku and Yebis, the faces in ivory, with ivory *manju-netsuke*; one depicting a mountain landscape with a group at refreshments beside a pavilion; the fourth with trees overhanging turbulent waves. (*Wheeler*)

[See illustration of two]

## 31. FOUR DECORATED LACQUER AND IVORY INRO XVIII-XIX Century

One in *tsuishu* carved red lacquer with design of palm trees fringing mountain lakes, with cinnabar lacquer *manju*; one in black lacquer inlaid in mother-of-pearl with temples in a mountain landscape, with ivory pilgrim-bottle *netsuke*; ivory *inro* embossed with gold lacquer insects (small imperfections); and a small ivory *inro* decorated in gold lacquer with two cranes beneath a pine tree, with *Fu* lion *netsuke*. (*Wheeler*)

[See illustration of one]

## 32. FOUR DECORATED BLACK AND GOLD LACQUER INRO

Gold lacquer *inro* embossed with birds in flight, with boxwood nut *netsuke*; another depicting dolls, utensils and a bouquet of flowers, with ivory *manju*; one finely embossed on a *nashiji* ground with birds on perches and beside cages; and one with chrysanthemums, plum blossoms and nelumbian leaves, with ivory *netsuke* of Girogin. (*Wheeler*)

[See illustration of three]





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[33]

[32]

CENTRE ROW: NUMBERS 32-33-32

AT TOP: NUMBERS 30-31-30

## 33. EIGHT DECORATED LACQUER AND WOOD INRO XVIII-XIX Century

One in carved red lacquer with matching *manju*; one in cinnabar lacquer carved with peony branches; two in black and gold lacquer with dragon and fret design, respectively, one having ivory buffalo *netsuke*; one in red and gold lacquer; teak-wood *inro* carved with a supplicant kneeling before a diety; and two in decorated wood, with *netsuke*. (*Wheeler*)

[See illustration of two]

34. FOUR DECORATED LACQUER INRO

XVIII Century

Gold lacquer case embossed with the Eight Horses of Mu Wang upon a lake shore, with ivory *netsuke*; another in gold lacquer embossed with a tiger beside a mountain waterfall; a third embossed in gold and silver with reeds and foliage; and one in olive green lacquer embossed with a scaly black snake, a terrified black toad, and a snail enhanced with mother-of-pearl, with ivory *Fu lion netsuke*. (*Wheeler*)

[See illustration of one on the preceding page]

35. FOUR BLACK AND GOLD TOGIDASHI LACQUER INRO

XVIII Century

One decorated with fans and musical instruments, with ivory *Fu lion netsuke*; one with a fox beneath overhanging pine trees, with boxwood monkey *netsuke*; one with a flight of birds above pine trees; and one with silhouette figures beneath a lantern on a *mura-nashiji* ground. (*Wheeler*)

36. FIVE DECORATIVE INRO AND CASES

*Taka-makiye* lacquer *inro*; boxwood *inro* embossed with black and gold lacquer butterfly, with ivory *manju-netsuke*; silver filigree *inro*; black lacquer case embossed with a youth leading a buffalo; and a decorated red lacquer circular box. Together with a boxwood pear *netsuke*. [Lot.] (*Willever*)

37. SIX DECORATED BLACK AND GOLD LACQUER TOILET BOXES

XVIII-XIX Century

Twin box depicting a mountain lake; zigzag box embossed with pheasants and quail; oblong box embossed with a basket of flowers; two others with mountain vistas; and an hexagonal *togidashi* lacquer box. [Lot.] (*Wheeler*)

Lengths  $3\frac{5}{8}$  to  $4\frac{3}{4}$  inches

38. TWO DECORATED LACQUER BOXES

XVIII Century

Writing case decorated in *togidashi* with a sleeping lady having a dream, the *nashiji* interior with tray fitted with ink pad and water coupe; and a smaller gold lacquer toilet box embossed with large peonies. [Lot.] (*Wheeler*)

Lengths  $8\frac{1}{4}$  and  $5\frac{1}{4}$  inches

39. FOUR DECORATED LACQUER AND WOOD BOXES

Covered black lacquer ink pad, and a teakwood box applied with mother-of-pearl and tinted ivory floral ornament and vases; black and gold lacquer octagonal jewel box with genre scenes; and a miniature table with lotus decoration. [Lot.] (*Eastern Museum*)

Lengths 5 to 9 inches





[NUMBERS 40 AND (AT TOP) 41]

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40. DECORATED NASHIJI LACQUER WRITING CASE (SUZURI-BAKO)

*XVIII Century*

The cover embossed with a flock of cranes, some in mother-of-pearl and lead, standing at the edge of a pool; compartmented *nashiji* interior decorated with a crane and nelumbian leaves; with ink pad. (*Wheeler*)      *Length 10½ inches*

[See illustration]

41. DECORATED BLACK AND GOLD LACQUER WRITING CASE (SUZURI-BAKO)  
XVIII Century

Square box in *mura-nashiji* lacquer decorated in *togidashi* with two figures crossing a rude bridge, and straining at a burden, the interior with a flight of swallows; fitted with ink pad and *shibuichi* water coupe. (*Wheeler*) Length 9 inches  
Collection of Thomas C. Waggaman, New York

[See illustration on the preceding page]

42. TWO DECORATED BLACK AND GOLD LACQUER WRITING CASES  
(SUZURI-BAKO) XVIII Century

One embossed in *taka-makiye* with mountain temples beside a lake in a *nashiji* ground; and a small black lacquer case depicting a *taka-makiye* lake scene with reeds and a swarm of black insects; both fitted with ink pads and water coupes. [Lot.] (*Wheeler*) Lengths  $9\frac{1}{2}$  and  $6\frac{1}{2}$  inches

43. DECORATED NASHIJI LACQUER WRITING CASE (SUZURI-BAKO)  
Embossed in *taka-makiye* with interlacing foliage stems interspersed with Tokugawa crests, the interior with plumage cranes; fitted with ink pad, wrought *shibuichi* water coupe, and five lacquer accessories. (*Wheeler*) Length  $10\frac{1}{2}$  inches

44. BROWN LACQUER PORTABLE SHRINE WITH CARVED AND POLYCHROMED FIGURES XVIII Century  
Eight-armed Buddha squatting upon a lotus throne, flanked by figures of the dieties Daikoku and Bisjamon. In brown lacquer oval case with gilded interior. (*Wheeler*) Height 10 inches

45. CHINESE CARVED TEAKWOOD SMALL TRAVELING CHEST  
Two-handed oblong box carved with bowl of fruit, jar, and bats, the cover with a samisen in case, and an archaic bird-form beaker. (*Drum*) Length 15 inches

46. BLACK AND GOLD LACQUER SMALL CABINET ON STAND  
PLAQUÉ WITH IVORY

Cabinet of drawers and cupboards, on balustraded stand with two drawers; in black lacquer with gilded floral ornament, the front inset with quatrefoil plaquettes of ivory decorated in gold lacquer with flowers and birds. Small repairs. (*Eastern Museum*) Height 22 inches

47. BLACK AND GOLD LACQUER FOOD BOX (SAGE-JU-BAKO)  
Ebonized case, containing a black and gold lacquer box, three trays, ten blue and white porcelain quatrefoil dishes, and a lacquer cabinet fitted with a nest of boxes, tray, and six bowls. *Togidashi* floral decoration. (*Drum*) Height 18 inches

## 48. BLACK AND GOLD LACQUER CABINET AND BOX

*Sage-ju-bako* fitted with an oblong nest of boxes, trays, etc., embossed with figures in a summer pavilion and monkeys playing with bows and arrows (as exhibited); and a kidney-shaped box with embossed floral ornament in a *mura-nashiji* ground. [Lot.] (*Eastern Museum*) Heights 11 and 6½ inches

## 49. SIX DECORATED LACQUER BOXES

Two tea jars (*natsume*); cylindrical box embossed with formalized pine medalions; black and gold lacquer round box; *nashiji* lacquer box embossed with a waterfall; and a tsugewood box with foliage decoration in lacquer and nacre. [Lot.] (*Wheeler*)

## 50. EIGHT DECORATED LACQUER AND METAL SMALL BOXES AND BOWLS

Two carved cinnabar and black lacquer rouge boxes; 'agate' *guri* lacquer square box with carved cover; two decorated red lacquer small bowls; decorated black lacquer cylindrical box; small shaped lacquer box inlaid with mother-of-pearl; and an iron box *repoussé* with a crab and filled with branch-coral beads. [Lot.] (*Wheeler*)

## 51. BLACK AND GOLD LACQUER SWORD RACK, JARDINIÈRE, AND THREE NO MASKS

Collapsible sword rack with three small drawers, lozenge trellis design; oblong jardinière embossed with branches of peony blossoms, with metal liner; and three naturalistic masks for the *no* dancer. As exhibited. [Lot.] (*Wheeler*)

## JAPANESE SWORDS

## 52. SHORT SWORD WITH DECORATED LACQUER SHEATH MOUNTED IN GOLD

XVIII Century

With braid-wrapped hilt, and brown lacquer scabbard inlaid with gold foliations. Mounted in gold with *fuchi-kashira*, *kozuka* and *menuki* finely wrought with floral ornament, enhanced with figures of insects and bees, the latter in copper and *shakudo*. (*Wheeler*)

[See illustration]

## 53. SHORT SWORD IN GOLD LACQUER SCABBARD, WITH WROUGHT SILVER AND GILDED SILVER BIRD MOUNTS

XVIII Century

Wire-wrapped hilt richly mounted with finely wrought figure of a peacock; in embossed gold lacquer scabbard similarly mounted with wrought silver and gilded silver figures of cranes, and two eagles perched upon gnarled tree trunk and rocky. (*Wheeler*)

[See illustration]

*Illustration of numbers 52 and 53 appears on the following page*





[NUMBERS 54 OVER 52]

AT TOP : NUMBERS 55 OVER 53

54. SHORT SWORD WITH LACQUER SCABBARD AND METAL ANIMAL MOUNTS

*XVIII Century*

With wire-wrapped hilt and black and gold lacquer scabbard, amusingly mounted with masses of metal chow dogs wrought in relief, the figures also repeated in playful attitudes upon the *kozuka*. (*Wheeler*)

[See illustration]

55. TWO SHORT SWORDS, WITH SILVER AND GOLD MOUNTS *XVIII Century*

One with wire-wrapped hilt and black and gold lacquer scabbard, mounted with finely wrought silver figures of a crane and heron, lotus leaves and blossoms, the *kozuka* with a crane; the other with wood hilt applied with two gold figures of apes, in teakwood sheath carved with a mass of apes, and with wrought *kozuka* and *fuchi-kashira*. (*Wheeler*)

[See illustration of one]

## 56. FOUR SHORT SWORDS WITH DECORATIVE SCABBARDS

65 One with wood hilt and sharkskin sheath; three with wrapped sharkskin hilts, in wood and lacquer scabbards, with wrought *shakudo*, iron and *shibuichi kozuka* and *fuchi-kashira*, two enriched with gold. (*Wheeler*)

## 57. FOUR SWORDS WITH LACQUER SHEATHS

52 Three with wrapped sharkskin hilts; decorative black and brown lacquer scabbards, with wrought *shakudo kozuka*, one having gold peach *menuki*. A few imperfections. (*Wheeler*)

## 58. FOUR SWORDS WITH DECORATIVE SCABBARDS

70 One with wood scabbard and hilt carved with clouds, with cloisonné enamel *kozuka*, and iron *tsuba*; three with wrapped sharkskin hilts and *nashiji*, red, and brown lacquer sheaths, respectively; with wrought *shakudo kozuka*, and metal *tsuba*. (*Wheeler*)

## 59. FOUR SWORDS IN WOOD AND LACQUER SCABBARDS

175 Short sword in Shirasaya scabbard, attributed to Hasabe Kunishige, circa 1350; a similar long sword, by Shizu Kanauji (1262-1318); another made by Awatagouchi, 1697; and a long sword with wrapped sharkskin hilt and *nashiji* lacquer scabbard. Together with a fish-shaped knife and scabbard applied with snail *menuki*. [Lot.] (*Wheeler*)

## CAMEO AND INTAGLIO JEWELRY

## 60. THREE EMPIRE CAMEO AND INTAGLIO TIE PINS AND THREE RINGS

45 Tie pins with two profile heads, cameo, and figure of an athlete intaglio, agate and glass; rings with three profile heads intaglio, carnelian and glass. Two with gold mounts. [Lot.] (*Wheeler*)

## 61. FOUR EMPIRE GOLD-MOUNTED CAMEO AND INTAGLIO RINGS

70 Profile head of a bearded philosopher, agate, cameo; Andromache leaning upon a column, agate, cameo; figure of Hope with anchor, carnelian, intaglio; head of a bearded man, carnelian, intaglio; in oval gold mounts. (*Wheeler*)

## 62. TWO RENAISSANCE GOLD-MOUNTED AGATE CAMEO TIE PINS

140 Profile head of a philosopher in carnelian agate, and group of men offering palms to a seated hero, agate. Together with an intaglio brooch depicting the Three Graces, amber glass. Oval gold mounts. [Lot.] (*Wheeler*)

[See illustration on the following page]



AT RIGHT: NUMBERS 63 OVER 62

AT CENTRE: NUMBERS 62-63-64

AT LEFT: NUMBERS 63 OVER 62

63. THREE EMPIRE GOLD-MOUNTED CAMEO RINGS

110- Head of Silenus, carnelian; profile head of a Roman emperor, white and smoky agate; and profile head of a bearded Greek philosopher, agate; in oval gold mounts. (*Wheeler*)

[See illustration]



45- 64. GOLD-MOUNTED JASPER CAMEO BROOCH IN THE FORM OF A THYRSUS  
Vine-wreathed staff centring an oval medallion with head of a grinning Bacchus  
in dark red jasper. (*Wheeler*)

[See illustration]

52- 65. FIFTEEN EMPIRE AND OTHER INTAGLIOS

With mythological subjects, portrait heads and equestrian figure; many in glass,  
some with Greek caption. [Lot.] (*Wheeler*)

92 66. EIGHT GOLD-MOUNTED CAMEO AND INTAGLIO TIE PINS

Modern cameos with head of Mercury, comic mask, etc., and bust of an Arab  
and Nubian woman in the full round; including a triangular fragment of old  
glass; oval gold-mounted. (*Wheeler*)

#### EGYPTIAN, GRAECO-ROMAN AND OTHER ANTIQUITIES COINS AND GLASS, CYPRIOTE AND OTHER SCULPTURES

65- 67. \*GRAECO-ROMAN JASPER AGATE CAMEO, IN GILDED SILVER FRAME

Depicting a seated figure of Bacchus embracing a scantily draped standing  
nymph, in striped gray agate in a ground of sealing wax red color. *Ajouré* gilded  
silver oval frame. *Height 2 1/8 inches*

Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc., 1943

185- 68. FIFTEEN GREEK, EGYPTIAN AND OTHER COINS

Tetradrachmus of Macedon, (three), Syracuse (two), Syria, Egypt, Parthia,  
Mithridates the Great of Pontus; cistophorus of Ephesus; gold Roman aureus  
of Augustus and a Byzantine solidus of Heraclius. Fine average condition.  
(*Wheeler*)

60- 69. SIXTEEN GREEK, EGYPTIAN AND OTHER COINS

Tetradrachmus of Egypt (two), Macedon, Athens (two); didrachmus and  
smaller coins of Locri, Velia, Thebes, Rhodes, Corinth and others. Very good  
average condition. (*Wheeler*)

65- 70. EIGHTEEN GREEK, ROMAN AND EGYPTIAN COINS

Tetradrachmus of Sidé, Macedon (two), Egypt (two), Thasos, Pergamum,  
Thrace; smaller coins of Tarentum (four), Numidia, Thurium, Velia, Istrus,  
Corinth and Persia. Fine average condition. (*Wheeler*)

71. TWENTY GREEK, ROMAN AND OTHER COINS

60 Tetradrachmus of Syracuse (four), Leontini (two), Carthage, Messana, Syria, Sidé, Athens; didrachmus or staters of Velia (two), Aegina, Aspendus, Capua, Gortyna; cistophorus of Pergamum. Very good average condition. (*Wheeler*)

72. TWENTY-ONE ROMAN COINS

30 Roman denarii of the republic and empire. Fine average condition. (*Wheeler*)

73. EIGHTEEN ETRUSCAN, GRAECO-ROMAN AND OTHER SCARABS AND INTAGLIOS

290 Two Etruscan carnelian scarabs, Egyptian scarab mounted as tie pin, Greek carnelian intaglio, silver-mounted, Roman intaglio of a nymph, gold-mounted, and head of a philosopher, gold-mounted as a tie pin; two Roman gold rings and ten tiny assorted intaglios. [Lot.] (*Wheeler*)

74. THREE EGYPTIAN GLAZED FAÏENCE USHABTIU

*New Empire*

25 One coarsely modeled in brilliant turquoise blue faïence; the other two in light bluish green faïence incrustated to a pale tone. [Lot.] (*Wheeler*)

Heights  $3\frac{1}{2}$  to  $6\frac{3}{4}$  inches

75. TWO CYPRIOTE SCULPTURED SANDSTONE HEADS

*Roman Period*

17½ Head of an ephebus with wreath; and of a smiling man wreathed in vines. (*Drum*)

Heights 4 and  $6\frac{1}{2}$  inches

From the Cesnola Collection, Metropolitan Museum of Art, New York

76. EGYPTIAN BRONZE STATUETTE OF A WOMAN

*Late Dynastic or Ptolemaic Period*

280 Walking figure in thin robe, with left foot advanced, the round headdress with a tall rear spike; the base incised with inscriptions. Dark green and red dull patina. (*Wheeler*)

Height 6 inches

[See illustration]

85 77. EGYPTIAN BRONZE STATUETTE OF SEKHMET

*Sait Period*

Seated figure of the lioness-headed goddess with moon disc, her hands by her side; green patina with reddish incrustations. Repaired at knees. (*Wheeler*)

Height  $6\frac{1}{2}$  inches

[See illustration]



[76]

[77]

[78]

## 78. EGYPTIAN BRONZE STATUETTE OF A CAT

*Sait Period*

Seated figure with paws together of the cat Bast; incrustations and green patina. (Wheeler)

*Height 5¼ inches*

[See illustration]

## 79. TWO CYPRIOTE SCULPTURED LIMESTONE HEADS

*Roman Period*

Head of a youth bound above the brows with a wreath; and of a woman (?) with closely dressed hair and a species of ridged cap. (Drum)

*Heights 4½ inches*

From the Cesnola Collection, Metropolitan Museum of Art, New York

## 80. CYPRIOTE SCULPTURED LIMESTONE HEAD OF HERAKLES

*Roman Period*

Head and shoulders, wearing a dress with parallel wavy folds, the head bound with a wreath. (Drum)

*Height 6¾ inches*

From the Cesnola Collection, Metropolitan Museum of Art, New York

## 81. \*RARE PALMYRAN BEATEN GOLD BAND WITH INSCRIPTIONS

Chased with a lengthy inscription in primitive characters. *Length 7½ inches*

Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc., 1943



82. EGYPTIAN BRONZE HEAD OF A CAT

*Sait Period*

Head of the cat Bast with pointed ears, hollow cast. Mottled green and red patina. (*Wheeler*) *Height 5¼ inches*

83. CARVED AND POLYCHROMED WOOD USHABTI

*New Empire*

Large funerary statuette with polychrome striped headdress and lengthy cartouche; inserted in wood base also with a long inscription. *Height 15½ inches*  
R. G. Gayer-Anderson Loan Collection, 1917, no. W 42

84. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF BUDDHA

*Gandara, II-IV Century A.D.*

Seated on a draped throne and wearing a robe in the classical style, his right hand raised in a gesture of reassurance; the beautiful serene face with wavy hair dressed in a topknot is backed by an aureole. On ebonized plinth. (N. Y. *Private Collector*) *Height 15½ inches*

Collection of Sarkis Katchadourian, Parke-Bernet Galleries, Inc., 1944

85. ROMAN GLAZED POTTERY TWO-HANDLED VASE WITH  
RELIEF DECORATION

*II-III Century, A.D.*

Semi-globular body with sloping flat shoulders, wide cylindrical neck and double twisted angular handles; decorated in haut relief on the shoulder with alternate human heads and small Roman eagles, which appear on the neck in conjunction with *putti*; ridge flaring foot. *Height 13½ inches*

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc., 1943

86. SYRO-ROMAN SCULPTURED MARBLE HEAD OF A WOMAN *I Century, A.D.*

Of delicate oval contour, the hair drawn to the sides in curls, the forehead encased in a ribband. Features fragmentary. Found at Renhé near Nazareth. On Portor marble plinth. (*Gallatin*) *Height 9¼ inches*

Collection of Azeez Khayat, New York, 1915

Recorded and illustrated in *Einzelaufnahmen Antiker Sculpturen* ('Arndt-Amelung'), edited by George Lippold, 1938, xvb, no. 4495

87. ROMAN BRONZE FIGURE OF APHRODITE

Wearing arched headdress and with right hand extended, standing on a bell-shaped base with incurvate sides; green patina. In hinged leather case.

*Height 5⅛ inches*

## 88. ROMAN BRONZE STATUETTE OF A MAN

15 Standing figure wearing toga over left shoulder exposing chest, and with right arm bent at the elbow; brown patina. *Height 4 inches*

## 89. GRAECO-ROMAN BRONZE STATUETTE OF A MAIDEN

30 Young girl wearing tightly fitting garment over breast, carrying a lyre in left hand and in her right an unrolled document with inscription; broken above ankles; brown patina. *Height 3 5/8 inches*

## SYRIAN AND ROMAN IRIDESCENT GLASS, II CENTURY B.C.-IV CENTURY A.D.

## 90. TWELVE SMALL IRIDESCENT GLASS TOILET VESSELS

40 Tear bottles, unguent jars, etc., mainly in aquamarine glass, with varying opalescent and pearly iridescence. A few with small imperfections. [Lot.] (*Wheeler*) *Heights 1 1/4 and 5 3/4 inches*

## 91. EIGHT IRIDESCENT GLASS TOILET BOTTLES

40 Four tall-necked bottles of varying shapes, two-handled alabastron, twin unguentarium, pear-shaped tear bottle, and a bowl; mainly in aquamarine glass, some with iridescence. [Lot.] (*Drum*) *Heights 3 to 6 1/2 inches*

## 92. FOUR IRIDESCENT GLASS TOILET VESSELS

15 Two aquamarine glass alabastra with beautiful rainbow iridescence; miniature cobalt blue toilet jar with incrustated opalescent iridescence; and a two-handled aryballos in cobalt blue glass. [Lot.] (*Willever*) *Heights 1 1/2 and 4 1/4 inches*

## 93. SIX IRIDESCENT AQUAMARINE GLASS UNGUENTARIA

30 Pair of aryballoi, another with six handles, pair of unguent bowls, and an alabastron; with varying brilliant opalescent iridescence, some incrustated. [Lot.] (*Wheeler*) *Heights 1 1/2 and 4 1/4 inches*

## 94. FIVE IRIDESCENT GLASS TOILET VESSELS

30 Lekythos covered with a superb pearly iridescence, fluted aryballos with opalescent iridescence (small hole), two-handled aryballos and a tall-necked bottle with pearly iridescence, all in aquamarine glass; and an iridescent cobalt blue glass bowl, in case. [Lot.] (*Wheeler*) *Heights 1 1/2 to 6 inches*

95. THREE IRIDESCENT AQUAMARINE GLASS VASES

Oenochœ with spiraled thread decoration, and opalescent iridescence; twin alabastron with superb pearly iridescence; and an aryballos with zigzag thread decoration. [Lot.] (*Willever*)

Heights  $2\frac{3}{4}$  and  $4\frac{1}{2}$  inches

96. IRIDESCENT GLASS BOWL AND TWO VASES

Shallow aquamarine glass bowl, the exterior molded with ridges, and with beautiful pearly iridescence; cobalt blue tall-necked bottle; and a mottled peacock blue pear-shaped vase, repaired. [Lot.] (*Willever*)

Heights  $4\frac{1}{2}$  and  $5\frac{1}{2}$  inches; diameter of bowl  $4\frac{3}{4}$  inches

NEAR EASTERN AND CAMBODIAN ART

97. TWO RAKKA IRIDESCENT TURQUOISE BLUE POTTERY CABINET VASES

*XIII Century*

Incurvate albarello and a two-handled squat pear-shaped jar; glazes almost covered by beautiful pearly iridescence. Together with a Sultanabad two-handled jar with cobalt blue glaze buried beneath incrustations. [Lot.] (*Willever*)

Heights  $2\frac{3}{4}$  to 5 inches

98. FOUR PERSIAN AND MESOPOTAMIAN POTTERY CABINET OBJECTS

*XIII-XIV Century*

Turquoise blue glazed footed bowl, round dish, and leaf-form lamp; and a footed bowl with interior decorated with sepia scrollings surrounding cobalt blue leaf molding on a buff ground. Some repairs. [Lot.] (*Wheeler*)

Diameter 4 to  $5\frac{1}{2}$  inches

99. THREE PERSIAN ENAMELED GLASS VESSELS

*XVIII Century*

Rosewater ewer; a bowl, in light green glass; and an amber glass goblet. Enamelled allover in colors and gilding with arabesques and formalized inscriptions. Repaired. [Lot.] (*Drum*)

100. SULTANABAD IRIDESCENT TURQUOISE BLUE POTTERY SIX-HANDLED JAR

*XIV Century*

Ovoid oil jar with wide mouth joined by six loop handles to the shoulder; handsome deep blue turquoise glaze, largely covered with earthy incrustations, partly iridescent. (*Wheeler*)

Height 20 inches

[See illustration]





[NUMBER 100]

[NUMBER 101]

## 101. RHAGES TURQUOISE BLUE POTTERY VASE WITH INSCRIPTIONS

*XII-XIII Century*

Globose jar with high ring-molded and tapering neck flaring into a deep scalloped cup-shaped mouth; boldly molded about the shoulders with a Kufic inscription bordered with tiny nipple bosses. The whole is coated with a greenish blue glaze stopping short about two inches above the foot to expose a buff paste. Re-  
 60 paired and with restorations. (*Drum*)

*Height 18¼ inches*

[See illustration]

## 102. PAIR PALESTINIAN TURQUOISE BLUE POTTERY MELON-RIBBED VASES

Large inverted pear-shaped vase with narrow melon ribs and wide mouth, the neck decorated in black with Kufic inscriptions, the shoulder with an undulating vine. Have zinc liners. (*Drum*)

*Height 20½ inches*



[NUMBER 104]

[NUMBER 103]

103. CAMBODIAN SCULPTURED STONE STATUETTE OF THE AMIDA BUDDHA

*X-XI Century*

100 Serene figure with the long ears of Wisdom and high topknot, his hands with palms up resting upon the crossed legs; squatting upon three coils of a massive snake, before an arched plaque modeled with unidentifiable heads. Black patina and incrusts. Nose and parts of plaque fragmentary. (*Gallatin*)

*Height 21 inches*

From Kirkor Minassian, New York

[See illustration]

20. 104. CAMBODIAN SCULPTURED STONE HEAD OF BUDDHA *X-XI Century*  
 Small face with negroid features and the long ears of Wisdom, and surmounted by a bossed headdress. On black Belgian marble square plinth. (*Gallatin*)  
*Height 9 inches*

[See illustration]

30. 105. PERSIAN PARCEL-SILVERED COPPER INCENSE BOWL WITH COVER  
 Bulbous bowl with flaring flanged rim, the interior chased with arabesques centering a medallion of dragon and panther; formal borders. *Ajouré* cover with tiny leopard finial. (*Voûte*) *Diameter 13 inches*  
 Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

### CHINESE SNUFF BOTTLES

15. 106. PEKING PAINTED ENAMEL SNUFF BOTTLE *Ch'ien Lung*  
 Flattened oviform bottle painted in pastel colors on a canary yellow ground with dragons amid clouds and above the waves. (*Drum*)

20. 107. FOUR DECORATIVE AGATE AND ROCK CRYSTAL SNUFF BOTTLES *Ch'ien Lung*  
 Gray agate bottle marked with black 'moss' and carved with travelers proceeding toward a temple on the shore of a mountain lake; gray 'seaweed' agate flask; veined rock crystal bottle, and a flattened flask in hair crystal. [Lot.] (*Drum*)

25. 108. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Yung Chêng and Ch'ien Lung*  
 Cylindrical lotus bottle; ovate flask with dragons amid peony scrollings; and a pilgrim flask painted with a boating scene and fisherman in a mountain landscape. (*Drum*)

10. 109. THREE GLASS SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*  
 One in mirror black; one in milk white glass with *chih lung* medallions; the third in amber yellow glass carved with grasshoppers on a pea vine. (*N. Y. Private Collector*)  
 Collection of Seth B. Robinson, Parke-Bernet Galleries, Inc., 1940

15. 110. TWO CARVED WHITE JADE SNUFF BOTTLES *Ch'ien Lung*  
 One in softly polished grayish white jade, lightly carved with a lotus stem and a prunus branch; and a shaped flask in opaque milk white jade with sepia mottling, carved with a *chih lung*. (*Allenby*)



111. TWO DECORATED PORCELAIN SNUFF BOTTLES

*Ch'ien Lung*

10 Flattened melon-shaped flask in turquoise blue with two reserves of lizard, caterpillar, serpent and other fauna; and a cylindrical flask depicting ladies and officials on a terrace. (*Allenby*)

112. CARVED MUTTON-FAT JADE SNUFF BOTTLE

*Ch'ien Lung*

Pen Oblate bottle in grayish jade of uniform tone with soft polish, incised with an S-scroll fret pattern enclosing tiny bosses. (*Allenby*)

113. TWO CARVED AMBER SNUFF BOTTLES

*Ch'ien Lung*

52 One carved with a cat, dog, pheasant, and butterflies, the other with two song birds beside fungus springing from a rock. Have stands and cases. (*Allenby*)

114. THREE WHITE JADE SNUFF BOTTLES

*Ch'ien Lung*

40 Large flask in flocculent white jade carved with two ogre-mask mock ring handles; and two smaller flattened flasks in softly polished grayish jade, one incised with lengthy poetic stanzas. (*Allenby*)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

115. TWO PEKING PAINTED ENAMEL SNUFF BOTTLES

*Ch'ien Lung*

15 One painted with pink cherry blossoms on a lapis blue ground, the other reserved with two floral medallions in a lapis blue ground of yellow scrolls. (*Allenby*)

116. THREE CARVED MONOCHROME PORCELAIN SNUFF BOTTLES

*Chia Ch'ing*

20 Paste carved and undercut, two with rice white glaze depicting the eighteen lohan and sportive *Fu* lions, respectively, and one in turquoise blue with medallions of the Three Star Gods. (*Allenby*)

[See illustration of two]

117. CARVED MUTTON-FAT JADE SNUFF BOTTLE

*Ch'ien Lung*

15 Carved on one face with a spotted stag beneath a pine tree, on the other with a crane under a peach tree, symbolizing Longevity; in grayish white jade. (*Allenby*)

[See illustration]

118. THREE BLUE AND WHITE PORCELAIN BOTTLES

*Ch'ien Lung and Chia Ch'ing*

30 One depicting travelers in a mountain terrain, one a Mongolian horseman arriving at an inn; and a pilgrim flask with honeycomb diaper and medallions of mountain dwellings. (*Allenby*)

Collection of Seth B. Robinson, Parke-Bernet Galleries, Inc., 1940

[See illustration of one]



[290]

[122]

[123]

[124]

CENTRE ROW: NUMBERS 119-120-121-121

AT TOP: NUMBERS 116-116-117-118

20-

## 119. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Flattened bronze-form flask in gray jade speckled and mottled in bright green, and carved with branches of peonies and asters and two song birds. Mounted as lighter. (*Allenby*)

*Ch'ien Lung*

[See illustration]

120. FEI-TS'UI JADE SNUFF BOTTLE

*Ch'ien Lung*

In polished crystalline jade brilliantly marked with kingfisher green. (*Allenby*)

Collection of Heber R. Bishop, New York, 1906

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

[See illustration]

121. FOUR CAMEO GLASS SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

In black and white, rose and yellow, mauve and green, and multicolor on white, carved with stags, cranes, pine trees, tethered dog, rooster, and vases of flowers, etc. (*Allenby*)

[See illustration of two]

122. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

*Ch'ien Lung*

Large ovoid flask and stopper carved in high relief with a lady and child, branches of roses and peonies, a cat perched upon one branch. (*Allenby*)

From Yamanaka & Co., Inc., New York

[See illustration]

123. FOUR CAMEO GLASS AND PORCELAIN SNUFF BOTTLES

*Ch'ien Lung and Chia Ch'ing*

Two in ruby and white glass carved with dragons and horses, respectively; one carved in sapphire relief with pine tree; and a cylindrical porcelain flask carved with blue dragons. (*Allenby*)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

[See illustration of one]

124. SIX DECORATIVE GLASS SNUFF BOTTLES

*Ch'ien Lung*

Three in opaque red 'tortoise-shell' glass; two with interior decoration of boys playing, and a duck swimming in a lotus pond, respectively; and a large milk white glass flask. (*Allenby*)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

[See illustration of one]

125. FEI-TS'UI JADE SNUFF BOTTLE

*Ch'ien Lung*

Oblate flask in flocculent grayish white jade, one side tinged with an area of brilliant fluctuating kingfisher green; carnelian stopper. (*Allenby*)

126. MUTTON-FAT JADE SNUFF BOTTLE

*Ch'ien Lung*

Large flask of pilgrim bottle form, in polished greenish gray jade of unusually even tone. (*Allenby*)

*Illustration of numbers 120 to 124, inclusive, appears on the preceding page*



127. THREE CARVED ROCK CRYSTAL SNUFF BOTTLES *Ch'ien Lung*

One carved in low relief with a bird on a plum branch, and animal-mask mock ring handles; another carved with mock ring handles; the third plain. (*Allenby*)

128. THREE CARVED AGATE SNUFF BOTTLES *Ch'ien Lung*

Ovoid fawn agate flask with brown relief carving of a bird on a branch beside a waterfall, from the McGrath collection; the others in gray and fawn agate carved with ogre-mask mock ring handles. (*Allenby*)

From Parish-Watson & Co., Inc., New York

129. THREE AMBER SNUFF BOTTLES *Ch'ien Lung*

One in semi-opaque cinnamon amber, and two in cloudy brown amber, one having carved ogre-head mock ring handles. (*Allenby*)

130. EIGHT DECORATIVE GLASS SNUFF BOTTLES *Ch'ien Lung to Tao Kuang*

Four in amber and clear glass with interior painting of figures, landscapes, and the Eight Horses of Mu Wang; the others in yellow, *rose soufflé*, ruby, and 'agate' glass. [Lot.] (*Wheeler*)

131. TWO OPAQUE AGATE SNUFF BOTTLES *Ch'ien Lung*

One in veined ruddy agate, the other in striated fluctuating olive agate with *fei-ts'ui* jade stopper. (*Allenby*)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

132. TWO CARVED ROCK CRYSTAL SNUFF BOTTLES *Ch'ien Lung*

Flattened flasks, one with ogre-head mock ring handles, the other in pale smoke crystal engraved with bamboo clusters. (*Allenby*)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

133. TWO JADE AND AGATE SNUFF BOTTLES *Ch'ien Lung*

Pear-shaped flask in red jade with a large mutton-fat area on one face; and a smoky agate bottle carved with a figure in a sampan beneath the moon. (*Allenby*)

From Guy Mayer, New York

134. FOUR RUBY AND WHITE CAMEO GLASS SNUFF BOTTLES *Ch'ien Lung*

Two with dragon decoration, one with groups of bronzes, in ruby relief; and a ruby glass flask carved with *affrontés* dragon scrolls. (*Allenby*)

135. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien Lung*

Oblate flask in flocculent milk white jade with a sepia area, carved on one face in low relief with a dragon above the waves. Has stand. (*Allenby*)

From Tonying, Inc., New York

136. PEKING PAINTED ENAMEL SNUFF BOTTLE

*Ch'ien Lung*

Depicting three ladies at a table, and an official with attendant upon a summer terrace. Four-character mark underfoot. (*Drum*)

[See illustration]

137. TWO CARVED CINNABAR LACQUER AND MOTHER-OF-PEARL SNUFF BOTTLES

Cinnabar lacquer flask finely carved with peony branches; the pearl flask of irregular form carved with a bat reaching for a stem of fungus. (*Drum*)

[See illustration]

138. TWO CARVED CORAL AND CHALCEDONY AGATE SNUFF BOTTLES

*Ch'ien Lung*

Irregular flask in mottled rose pink coral carved with a spreading peony branch, and a boy standing upon a lotus stem; opaque blue chalcedony agate flask surrounded by peony branches and perched birds, and mounted as lighter. (*Drum*)

[See illustration of one]

139. FOUR COME GLASS SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Two carved in ruby relief with chrysanthemum branches, and a *fêng huang* amid bamboos; one in sapphire relief with deities in a boat, riding a bat, etc.; and a yellow bottle carved with utensils in amber relief. (*Drum*)

[See illustration of one]

140. FOUR DECORATIVE SNUFF BOTTLES

Amber flask carved with floral branches and a crane in flight above the goddess Kuan Yin; amethystine quartz flask; emerald green glass bottle carved with *chih lung*; and one in mustard yellow glass. [Lot.] (*Drum*)

[See illustration of one]

141. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

*Ch'ien Lung*

Fig-shaped, carved with an official with a tethered animal, and a temple beside a pine tree; *Fu* lion stopper. Has stand. (*Drum*)

[See illustration]

142. FOUR DECORATIVE PORCELAIN AND GLASS SNUFF BOTTLES

*Ch'ien Lung and Tao Kuang*

Robin's-egg blue 'shagreen' porcelain flask with carved genre medallions; diapered white porcelain bottle carved with the Eight Horses of Mu Wang; black and white cameo glass flask with stag, cranes and pine trees; and glass bottle with interior painting of buddhas. [Lot.] (*Drum*)

[See illustration of two]



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CENTRE ROW: NUMBERS 139-140-141-142

AT TOP: NUMBERS 136-137-137-138

143. THREE DECORATED IVORY SNUFF BOTTLES

One carved and undercut with ladies on a summer terrace; one incised and reserved with ladies of rank with fan and lotus (small imperfection); and a pouch flask lacquered dark brown and reserved with a variety of ornament and diapers. (*Drum*)

[See illustration of one]



144. TWO CARVED AGATE AND SMOKE CRYSTAL SNUFF BOTTLES

Large flattened flask in gray 'moss' agate with carved monster-head mock ring handles; another in dark smoke crystal carved in gray relief with foliage. (Drum)

[See illustration of one]

145. TWO BLUE, WHITE AND PEACHBLOOM PORCELAIN SNUFF BOTTLES

*Yung Chêng*

One painted in cobalt upon a peachbloom ground with a dragon in pursuit of the jewel; the other with peachbloom dragons amid blue clouds, rising from waves. (Drum)

[See illustration of one]

146. THREE MONOCHROME PORCELAIN SNUFF BOTTLES

*Ch'ien Lung*

*Rose du Barry* ovoid flask; iron rust jar; and a mirror black pyriform bottle with apocryphal Ch'êng Hua mark. (Allenby)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

147. FOUR DECORATED PORCELAIN SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Blue and white quadrangular flask with genre panels heightened with peachbloom; cylindrical bottle painted with *rouge de fer* dragons pursuing the jewel; *famille rose* pilgrim bottle; and a decorated yellow flask. (Wheeler)

148. THREE JADE AND AGATE SNUFF BOTTLES

Flattened flask in milk white jade with a mottled honey-colored area on one face; one in *café au lait* agate; and one in ruddy 'hair' agate. (Allenby)

149. SIX CAMEO GLASS SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Five carved in ruby, sapphire, and emerald relief on camphor and white glass, with *Fu* dogs, lotus and other floral ornament; and one carved with black carp and birds on apple green glass. [Lot.] (Allenby)

150. FIVE DECORATIVE PORCELAIN SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Mirror black tall-necked bottle; two smaller in coral red and bamboo green porcelain, respectively; 'agate'-veined pear-shaped flask; and a coral red double-gourd bottle with cobalt blue lappets. (Wheeler)

*Illustration of numbers 144 and 145 appears on the preceding page*

## CHINESE PORCELAINS AND POTTERY

## 151. FOUR CABINET PORCELAINS

*Ch'ien Lung*

Double-gourd bottle with tortoise-shell glaze; another similar and enameled in the *famille rose* with a dragon amid clouds; small mirror black globular coupe; and an iron rust globular coupe. Have stands. [Lot.] (*Wheeler*)

*Heights 2 and 4 inches*

## 152. COBALT BLUE BALUSTER VASE AND COUPE

*K'ang Hsi*

Slender cabinet vase of baluster form, and an apple form coupe; uniform deep blue glaze. [Lot.] (*Willever*)

*Heights 5½ and 2¾ inches*

## 153. THREE BLUE AND WHITE CABINET PORCELAINS

*K'ang Hsi and Chia Ch'ing*

Club-shaped vase with molded panels of *lange Lijszen*; bowl with scrolling dragon decoration; and a small saucer dish painted with iron red dragons amid blue clouds, with stand. [Lot.] (*Willever*)

## 154. YING CH'ING YAO GLAZED POTTERY BOWL

*Sung*

Hemispherical bowl rudely incised with lotus blossoms upon the interior, and clothed in a greenish white glaze. Has stand. (*Voûte*)

*Diameter 5 inches*

From Van Veen, Amsterdam

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

## 155. PAI TING YAO DISH AND SMALL BOWL

*Sung*

Dish rimmed in copper and molded in slip with an archaic dragon, the bowl incised with a lotus blossom; bone white glazes. Together with a white glazed peony dish of *ying ch'ing yao* type. [Lot.] (*Wheeler*)

*Diameters 3¼ to 5½ inches*

## 156. TWO FUKIEN PORCELAIN COUPES

*Ming*

'Rhinoceros horn' coupe modeled with animals, birds, and floral branches, and a small bowl molded with plum blossoms and resting in rustic branches; cream white glazes. (*Eastern Museum*)

*Lengths 4 and 3¾ inches*

## 157. FOUR SMALL KOREAN CELADON BOTTLES

*Korai*

Squat, almost flat bottle with short neck and small mouth; three inlaid in slip with floral ornament; the fourth inlaid with cranes amid clouds. [Lot.] (*Wheeler*)

*Diameter 2¼ to 3¼ inches*

[See illustration of one on the following page]



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CENTRE ROW: NUMBERS 159-160-159

AT TOP: NUMBERS 157-158-158

158. FOUR KOREAN INLAID CELADON CABINET OBJECTS

*Korai*

Rouge box and cover inlaid in white with a formalized bird figure; squat bottle inlaid with four white cranes; and two small dishes with ogee-scrolled rim, one with inlaid medallion, the other with gold lacquer repairs. [Lot.] (*Wheeler*)

*Diameters 3 to 4¼ inches*

[See illustration of three]



## 159. THREE KOREAN CELADON ROUGE BOXES

*Korai*

Flat circular boxes with original covers, one with floral medallion, one incised with a phoenix amid three cloud wisps, the third inlaid with a bird medallion and border, with outer border diapered with a dotted motive. (*Wheeler*)

*Diameters 3 1/4 inches*

[See illustration of two]

## 160. YING CH'ING YAO ROUGE BOX AND SMALL DISH

*Sung*

Crysanthemum-form rouge box, the cover lightly molded with slip decoration; and a small dish beautifully modeled in white slip with two fish swimming amid lotus plants, under a pale moon blue glaze. [Lot.] (*Wheeler*)

*Diameters 3 and 4 inches*

[See illustration of one]

## 161. TWO HONAN CELADON BOWLS

*Sung*

Small coniform bowls, the interior lightly modeled in slip with scrolling stems of lotus blossoms, the exterior of one with chrysanthemum flutings; grayish olive glazes. Have stands. (*Wheeler*)

*Diameters 4 and 4 1/4 inches*

[See illustration]

## 162. PAIR BLANC DE CHINE PORCELAIN FU DOG STATUETTES

*Ming*

Seated figure with one paw on the brocade ball, beside a small cylindrical holder for joss stick, on oblong plinth; flour white glaze. Small repairs. (*Eastern Museum*)

*Height 5 inches*

## 163. THREE-COLOR POTTERY PILLOW

*T'ang*

Oblong block incised with lotus blossoms and with splashed green, yellow and brown glazes, the concave top with a lotus medallion surrounded by geese, repeated upon the unglazed bottom. Some chips. (*Voûte*)

*Length 6 inches*

From Edgar Worch, Berlin

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

## 164. SET OF NINE DECORATED PORCELAIN STATUETTES

*Tao Kuang*

Fu-Hsing, god of Happiness, in blue robe, carrying a child; and eight figures of *lohan* in decorated robes, carrying lotus leaves, sceptre, or bird; on octagonal unglazed bases. [Lot] (*Eastern Museum*)

*Heights 5 3/4 to 6 1/2 inches*

## 165. TWO DECORATIVE PORCELAIN CABINET VASES

*Ch'ien Lung*

Fluted white porcelain bobbin-shaped vase, with fret-incised borders simulating iron, repaired; and a dusk-blue oviform vase painted in cobalt with a *Fu* lion and brocade ball, age crack. (*Willever*)

*Heights 6 and 6 1/4 inches*



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AT TOP: NUMBERS 166-170-167

166. CHÜN YAO BOWL

Yüan

Coniform bowl in light buff paste with crackled sky blue glaze, and a tongue-shaped green and mauve patch, with two smaller splashes upon the interior. (Wheeler)

Diameter  $6\frac{1}{4}$  inches

[See illustration]

167. CHÜN YAO BOWL

Yüan

Type of the preceding. Foot partly abraded. (Wheeler)

Diameter  $6\frac{1}{4}$  inches

[See illustration]

168. CHÜN YAO DISH

Yüan

Round shallow dish with glaze of the type of the preceding. (Wheeler)

Diameter  $5\frac{7}{8}$  inches

[See illustration]

169. CHÜN YAO BOWL AND MINIATURE KORO

Yüan

Small round bowl and bulbous tripod *koro* with rectangular paneled handles and teakwood cover; type of the preceding. Both restored. [Lot.] (Wheeler)

## 170. CHÜN YAO TWO-HANDLED JAR

Yüan

Wide-mouthed bulbous jar with two small loop handles upon the shoulder; buff paste with beautiful sky blue glaze and two splashes of green and mauve upon the shoulders. (*Wheeler*)

Width  $6\frac{1}{2}$  inches

From Yamanaka & Co., Inc., New York

[See illustration]

## 171. T'U TING YAO BOWL

Sung

Straight-sided coniform bowl rimmed in copper, the interior lightly molded in slip with floral ornament and fretted rim border; deep ivory glaze with *café au lait* crackle. Has carved stand. (*Wheeler*)

Diameter  $7\frac{3}{4}$  inches

[See illustration]

## 172. TWO CONIFORM BOWLS

Sung

One of olive gray Honan celadon, the interior molded with lotus blossoms; the other a *pai ting yao* crackled bowl with interior medallion faintly molded with bird figures, the rim repaired. Have stands. [Lot.] (*Wheeler*)

Diameters  $5\frac{1}{2}$  and  $6\frac{5}{8}$  inches

[See illustration of one]

## 173. FOUR BLUE AND WHITE VASES

K'ang Hsi

Beaker painted with officials and boys upon a terrace; pair of small globular covered jars, and a pear-shaped cabinet vase, with floral decoration. Two with age cracks. [Lot.] (*Eastern Museum*)

Heights 4 to 8 inches

## 174. THREE-COLOR PORCELAIN PEACH WINE POT, AND A STATUETTE

Tao Kuang

Large green peach painted with Hsi Wang Mu and stag, and an official with attendants, with rustic aubergine handle and spout; and figure of Lan Ts'ai-Ho with basket and hoe. [Lot.] (*Eastern Museum*)

Heights  $6\frac{1}{2}$  and  $5\frac{1}{2}$  inches

## 175. THREE IRIDESCENT GREEN-GLAZED POTTERY JARS

Han

Squat wide-mouthed jar molded around the shoulder with rude animalistic designs; glazed cucumber green, the two matched jars showing silver iridescence. Have stands. (*Wheeler*)

Heights  $4\frac{1}{2}$  to  $5\frac{1}{4}$  inches

## 176. MIRROR BLACK BOWL AND MAZARINE BLUE VASE

Yung Chêng

Bowl with jet black exterior, the interior white, underfoot the six-character mark of the reign; pyriform bottle with purplish blue glaze. [Lot.] (*Willever*)

Height of vase  $6\frac{1}{8}$  inches; diameter of bowl  $4\frac{5}{8}$  inches



## 177. T'ZU CHOU YAO JAR

Yüan

Ovocylindrical jar with flat shoulder and small mouth, and two hexagonal medallions sketched in sepia on a grayish white ground, each with the figure of a lady in a garden. Together with a small five-color baluster vase of the early K'ang Hsi period. [Lot.] (*Wheeler*)

Heights 6 and 5½ inches

## 178. TWO YI-HSING CHÜN YAO BOWLS

Ming or Early Ch'ing

Deep coniform bowl with reddish buff paste and viscous grayish blue glaze with a purple splash and bold crackle, the paste exposed for an inch above the foot; and a smaller bowl of the same type. (*Wheeler*)

Diameter 7¾ and 6 inches

From Yamanaka &amp; Co., Inc., New York

## 179. TWO PALE CELADON VASES

K'ang Hsi and Ch'ien Lung

Tall-necked pear-shaped bottle with moon green glaze; and a two-handled vase with panel moldings and slightly deeper green glaze. Have stands. (N. Y. Private Collector)

Heights 7 and 7½ inches

Collection of Wang Yuan, Parke-Bernet Galleries, Inc., 1940

## 180. ROSE DU BARRY PEAR-SHAPED VASE

Yung Chêng(?)

With slightly flaring neck, and clothed in a softly pitted rose red glaze. (*Eastern Museum*)

Height 7¾ inches

## 181. THREE FAMILLE-ROSE PORCELAIN STATUETTES

Tao Kuang

Seated hooded figure of Kuan Yin in checkered garments and holding a child; and two figures of a bearded man and a smiling youth, their robes with matching mask decoration, both with hands fragmentary. [Lot.] (*Eastern Museum*)

Heights 7 to 8¼ inches

## 182. BLUE AND WHITE OVOGLOBULAR JAR AND A PLAQUE

K'ang Hsi

Jar depicting a summer terrace with palms and four youths before a vista of turbulent waves; plaque painted with two ladies upon a terrace and an official seen in a window, fitted with *ajouré* silver handle. [Lot.] (*Eastern Museum*)

Height 8 inches; diameter of plaque 8 inches

## 183. TERRA COTTA HEAD OF A HORSE

Six Dynasties

Well modeled archaic head with mouth partly open, in unglazed terra cotta. Has stand. (*Wheeler*)

Height 8½ inches

## 184. THREE-COLOR POTTERY STATUETTE AND PAIR VASES

Ming

Kuan Yin clad in hooded robes, and holding a lotus stem, seated with one leg raised, the face and hands unglazed; pair of two-handled stoneware baluster vases modeled with floral ornament, on hexagonal base; glazed cobalt, green and brown. [Lot.] (*Eastern Museum*)

Heights 11¾ and 8 inches

## 185. BLUE AND WHITE GINGER JAR

K'ang Hsi

Painted with bold scrolling foliage bearing symmetrically placed peonies. Has stand. (*Willever*)

Height 9 inches



[NUMBER 188]

AT TOP: NUMBERS 186 AND 187

186. YING CH'ING YAO GLAZED POTTERY BOWL WITH MOLDED DECORATION Sung

Shallow rounded bowl molded in relief upon the interior with a lotus medallion surrounded by two *fêng huang* flying amid peony blossoms within a fret border; fluctuating moon green glaze. Has stand. (*Voûte*) Diameter  $7\frac{1}{4}$  inches

From T. Z. Shiota, San Francisco

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration]

210 187. GLAZED POTTERY DISH WITH SGRAFFITO DECORATION *T'ang*  
Shallow round dish with flanged rim, the interior glazed nasturtium brown and incised with a cream-colored crane among green grasses; green exterior border. Has stand. (*Voûte*) *Diameter 8 inches*

From C. T. Loo et Cie., Paris

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration on the preceding page]

320 188. PAIR GLAZED POTTERY DISHES WITH SGRAFFITO DECORATION *T'ang*  
Flat round plaques with remains of a thin cream glaze, centred with varying incised hexafoil medallions glazed brown and cobalt, the shallow curving rim in cobalt, partly eroded; on three brown loop feet. Have stands. (*Voûte*) *Diameter 8 inches*

From Michon, Paris

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration on the preceding page]

214 189. RED FLAMBÉ QUADRANGULAR VASE *Chia Ch'ing*  
Molded with two animal-head bosses, the crackled celadon underglaze splashed a brilliant cherry red streaked with purplish blue. (*Willever*) *Height 9 inches*

190. SKY BLUE GLAZED POTTERY AMPHORA MOLDED WITH SATYR MASKS

*T'ang*

Two-handled baluster vase, the body of quatrefoil section, the centre panels molded in relief with trailing branches of lotus, the side panels with satyr masks below the handles; pale greenish blue crackled glaze, the foot ornamented with a collar of plantain leaves. (*Voûte*) *Height 9 1/8 inches*

152 From Edgar Worch, Berlin

Exhibition of Chinese Art, Berlin, 1929

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

20 191. TEA DUST BOTTLE-FORM VASE *Tao Kuang*

Compressed globular body with tall chimney neck, and invested with a metallic tea green glaze of pitted texture. Seal mark of the reign. (*Seligberg*)

*Height 12 1/2 inches*

15 192. FAMILLE ROSE PEONY PLAQUE

*Yung Chên*

Shallow bowl enameled with a windblown branch of peonies and green foliage, and iron red fungus. (*Willever*) *Diameter 10 1/2 inches*

Collection of Samuel S. Laird, New York, 1924

45 193. TEMMOKU JAR

*Early Ming*

Wide-mouthed globose jar with a metallic black *chien yao* glaze mottled with rust brown tear-shaped spots. (*Wheeler*) *Diameter 11 inches*

## 194. TERRA COTTA STATUETTE OF A TRAVELER

T'ang

Standing bearded figure wearing long robes and turban, a pack slung across one shoulder; the right hand held to his breast, the other on his hip. Probably a Semite from Central Asia. Traces of green and red polychrome. Repaired. Has stand. (*Voûte*) Height 13 inches

From Van Veen, Amsterdam

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

## 195. THREE-COLOR STONEWARE GARDEN SEAT

Ming

Barrel-shaped seat, the wide centre band glazed turquoise blue and molded with peony branches washed brown and aubergine and outlined in slip; two ogre-head bosses; mazarine blue borders studded with turquoise bosses; top decorated with a peony rosette surrounded by leaves. Has stand. (*Voûte*) Height 14 inches

From Edgar Worch, Berlin

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

## 196. PAIR TERRA COTTA MORTUARY FIGURINES OF MUSICIANS

Wei

Kneeling robed female figures in spreading garments, each with high twin top-knot; with tambourine and cymbal. Traces of orange red polychrome. Repaired. (*Wheeler*) Heights  $6\frac{3}{4}$  and  $7\frac{1}{8}$  inches

From Yamanaka & Co., Inc., New York

[See illustration]

## 197. IRIDESCENT GREEN-GLAZED POTTERY BOWL

Han

Round bowl with molded lip, the buff paste coated with a light green glaze with superb silver iridescence. (*Wheeler*) Diameter 7 inches

[See illustration]

## 198. THREE GLAZED TERRA COTTA STATUETTES

T'ang

Standing robed figures with folded hands and splashed glazes of green, yellow and nasturtium brown. [Lot.] (*Wheeler*) Heights  $9\frac{1}{2}$  to  $10\frac{3}{4}$  inches

[See illustration of one]

## 199. BROWN GLAZED TERRA COTTA STATUETTE OF A HORSE

T'ang

Standing figure in collected pose, with streaky nasturtium brown glaze, the saddle and trappings in unglazed terra cotta with traces of red polychrome. Repaired. (*Wheeler*) Height  $12\frac{1}{4}$  inches

From Yamanaka & Co., Inc., New York

[See illustration]

Illustration of numbers 196 to 199, inclusive, appears on the following page





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AT TOP: NUMBERS 196-197-196

200. THREE TERRA COTTA MORTUARY STATUETTES

*Wei and T'ang*

Standing figure of a maiden with double topknot, unglazed, with traces of red polychrome; and two figures of male attendants with clasped hands, one with cucumber green, the other with buff glaze. [Lot.] (*Wheeler*)

Heights 9½ to 12 inches

From Yamanaka & Co., Inc., New York

[See illustration of one]

35- 201. FLAMBÉ PEAR-SHAPED JAR WITH ELEPHANT HANDLES *Ch'ien Lung*  
Large rounded jar coated with a mottled oxblood glaze flowing from the celadon lip, where milky blue streaks appear; the celadon elephant-head handles partly covered by the *flambé* glaze. (*Eastern Museum*) Height 16½ inches

202. THREE-COLOR GLAZED POTTERY FU LION STATUETTE ON PEDESTAL *Ming*  
Seated figure glazed aubergine with turquoise blue mane and tail, etc., on molded square plinth with figures of phoenix, dog, and scalloped palmettes in relief, glazed aubergine, brown and turquoise. Some chips and imperfections. (*Seligsberg*) Total height 16¾ inches

60 203. POWDER BLUE TALL-NECKED BOTTLE *K'ang Hsi*  
Globular body sloping to a tall slender tubular neck, and invested with a *ch'ui ch'ing* blue glaze. (*Seligsberg*) Height 17 inches  
Collection of Eli B. Springs, New York, 1934

40 204. BLUE AND WHITE BALUSTER JAR WITH COVER *K'ang Hsi*  
Painted with four cobalt blue medallions of children playing, separated by pendants of bat, peaches, and symbols, between collars of *ju-i* head floral lappets and rectangular plaquettes; hat cover. Apocryphal four-character mark of Ch'eng Hua. (*Eastern Museum*) Height 17 inches

25 205. BLUE AND WHITE PEAR-SHAPED VASE *Yung Chên*  
Allover decoration of formalized scrolling dragons and chrysanthemum blossoms, and collars of plantain leaves, fretted scrolls and other ornament. Seal mark underfoot. (*Eastern Museum*) Height 17¾ inches

will 206. COBALT BLUE AND GREEN MAMMOTH DRAGON PLAQUE *Ch'ien Lung*  
With large medallion and borders decorated with scaly green dragons amid clouds and flames in pursuit of the precious jewel. Archaic mark underfoot. Diameter 28 inches

25 207. THREE-COLOR GLAZED POTTERY FIGURINE, MOUNTED AS LAMP *Ming*  
Seated figure of Kuan Yin holding a child; glazed aubergine, greenish blue and yellow. Fitted for electricity, with *bronze doré* base. Slight imperfection to glaze. Height 23 inches  
From Charles of London, New York

70 208. FLAMBÉ BALUSTER VASE *Ch'ien Lung*  
Tall ovocylindrical body with incurvate neck, invested with a deep blood red glaze lightly streaked with milky blue markings below the celadon rim. (*Eastern Museum*) Height 22¾ inches



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209. PAIR BLUE AND WHITE OVIFORM JARS WITH COVERS

*K'ang Hsi*

Gift jar of exceptionally large size with cap cover having knob finial; painted in underglaze cobalt with two panels of sages in mountainous landscapes alternating with two panels of vases and utensils, reserved in a ground of cobalt blue interlaced circular diapers, between floral lappet collars. (*Voûte*)

Heights 14¾ and 15 inches

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration]

210. BLUE AND WHITE SEMI-SOFT PASTE PORCELAIN BOTTLE

*K'ang Hsi*

Globular body with tall chimney neck, painted in cobalt in a soft white glaze with scrolling tendrils bearing formal lotus blossoms, the neck with pendants of symbols and rosettes. (*Willever*)

Height 14¾ inches

[See illustration]

211. PAIR BLUE AND WHITE AND FAMILLE ROSE PORCELAIN OVOID VASES MOUNTED AS LAMPS

*Ch'ien Lung*

Molded with white *mei hua* branches in a 'shagreen' blue ground reserved with two *famille rose* panels of officials and attendants. One repaired. Fitted for electricity, with lace shades.

Height 30 inches



212. COCHIN CHINA STONEWARE MAMMOTH OIL JAR *Ming*  
 Large ovoglobular jar glazed olive brown, with eight panels molded in relief with flowering shrubs, the Eight Horses of Mu Wang, fish, cranes and other birds. Red-lacquered six-legged stand. (*Eastern Museum*) Height 32 inches

213. TWO KOREAN BLUE AND WHITE DRAGON JARS *Richo*  
 Heavy baluster-form jars with wide cylindrical neck, each decorated in pale blue upon white with dragons pursuing the jewel among clouds, one with details picked out in liver red. One repaired at neck. Have covers. (*Wheeler*)  
 Heights 16 and 17 $\frac{1}{4}$  inches

214. PAIR DECORATED LAPIS BLUE PORCELAIN OCTAGONAL JARS *Tao Kuang*  
 Eight-sided pyriform jar with two *ju-i* sceptre handles glazed coral red; the narrow panels enameled in colors with flowers of the Seasons reserved in a brilliant blue ground. Apocryphal mark of Ch'ien Lung underfoot. Have stands. (*N. Y. Private Collector*) Height 13 $\frac{1}{2}$  inches  
 Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc., 1941

215. BLUE AND WHITE GINGER JAR WITH COVER *K'ang Hsi(?)*  
 Depicting groups of boys playing upon a terrace outside of a summer pavilion. Has stand. (*Seligsberg*) Height 11 $\frac{1}{2}$  inches

216. TURQUOISE GREEN POTTERY TRIPOD INCENSE BURNER *Ch'ing*  
 Covered *koro* molded with leaf lappets and two monster-head bosses, on three lion-head claw feet; two vertical handles; *Fu*-lion finial within the Eight Trigrams; fluctuating bluish green glaze. Cover repaired. (*Seligsberg*)  
 Height 9 inches

217. TWO DECORATED PORCELAIN VASES *Ch'ien Lung*  
 Oviform cabinet vase enameled with peonies and sunflowers; and a pear-shaped vase sketched with birds perched upon a gnarled cherry tree, repaired. [Lot.] (*Willever*) Heights 5 $\frac{1}{2}$  and 6 $\frac{1}{2}$  inches

218. THREE DECORATED PORCELAIN BOWLS *Ch'ien Lung and Tao Kuang*  
 Bowl and cover glazed to simulate ruddy wood; and pair of *café au lait* bowls enameled in green with lotus and peony scrollings and bats circling a Shou medallion. (*Eastern Museum*) Diameters 4 $\frac{1}{2}$  and 5 $\frac{1}{4}$  inches

219. THREE DECORATED PORCELAIN BOWLS *Ch'ien Lung and Chia Ch'ing*  
 One with exterior glazed coral red reserved with windblown bamboos; and a pair enameled in the *famille rose* with interlacing branches of peonies; one has age crack. (*Willever*) Diameters 4 $\frac{1}{4}$  and 4 $\frac{3}{4}$  inches



EARLY CHINESE BRONZES

220. WROUGHT SILVER-BRONZE MINIATURE MIRROR T'ang  
 Wrought with a scrolling foliage vine and border of star rosettes. (*Voûte*)  
Diameter 2 inches

From Burchard & Co., Berlin

Illustrated in *Chinese Kunst*, 1929, pl. 99

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

220A. PARCEL-GILDED SILVER MINIATURE BOX T'ang  
 Tiny round box and cover, engraved with floral sprays flanked by *affrontés* ducks.  
 (*Voûte*) Diameter 1 inch

From C. T. Loo et Cie., Paris

Exhibition of Chinese Art, Berlin, 1929

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

220B. ENGRAVED SILVER STEM CUP T'ang  
 Cylindrical cup finely engraved with birds amid floral branches, on low molded  
 round foot. Probably from Loyang. (*Voûte*) Height 2 7/8 inches

From Burchard & Co., Berlin

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

221. BRONZE TEMPLE ORNAMENT Wei  
 Cusped plaque modeled in relief with figures of three Bodhisattvas standing with  
 hands in hieratic posture; reverse incised with an inscription; on square table sup-  
 port. Dark olive incrustated patina. (*Eastern Museum*) Height 9 1/4 inches

221A. SIX SMALL GILDED BRONZE TEMPLE ORNAMENTS Wei and T'ang  
 Two plaquettes with three figures, and three miniature statuettes on similar  
 bases; and a statuette of Kuan Yin in flowing scarf standing upon a lotus base.  
 [Lot.] (*Eastern Museum*) Heights 2 1/2 to 5 inches

222. CHASED BRONZE MIRROR Chou  
 Chased with four formalized birds and pointed leaves on a fret-diapered ground;  
 green patina. (*Voûte*) Diameter 4 inches

From C. T. Loo et Cie., Paris

Exhibition of Chinese Art, Berlin, 1929, no. 104

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

222A. SILVER CHRYSANTHEMUM BOWL T'ang  
 Flaring bowl formed of concentric bands of chrysanthemum petals centring the  
 bossed calyx; beautiful kingfisher green patina. (*Voûte*) Diameter 3 3/4 inches

From Burchard & Co., Berlin

Exhibition of Chinese Art, Berlin, 1929, no. 403

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.



[NUMBER 223]

## 223. IMPORTANT GILDED BRONZE FIVE-HANDLED INCENSE BURNER

*Six Dynasties*

Cinquefoil bowl with flanged rim supported on five cabochon lotus feet scrolling outward, between which are five monster heads hung with double loose rings. (*Voûte*)

*Diameter 9 inches*

*Note:* A closely similar vessel in the Grace Rainey Rogers collection was sold at these galleries in November, 1943.

Collection of Friedrich Perzynski, Berlin

Exhibition of Chinese Art, Berlin, 1929, no. 91

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration]

## 224. INLAID BRONZE TWO-HANDLED WINE JAR (HU)

*Han*

Pear-shaped jar with two loose ring handles hung from monster masks; the entire surface inlaid with a design in lighter bronze of geometrical frets suggesting the *t'ao t'ieh* mask. (*Voûte*)

*Height 12¾ inches*

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.



[NUMBER 225]

225. RARE BRONZE BALUSTER-FORM VASE WITH COVER (HU)

*Chou*

Tall slender vessel fitted with inverted beaker-shaped cover, the foot, cover, and a shoulder band joining two tubes for suspension, molded with dragon and bird scrolls. An incised inscription appears upon the inside of the cover. Brilliant incrustated pale and emerald green patina, revealing in patches the polished surface. A hole at one side. (*Voûte*)

Height 18¼ inches

*Note:* The bronze is referred to in the Jörg Trübner memorial catalogue (*vide infra*) in the following terms (translation): "The indescribable vigor and power of the form . . . makes of this bronze one of the noblest monuments of Chinese hieratic art."

From Edgar Worch, Berlin

[Number 225—Continued]



[NUMBER 226]

*Number 225—Concluded]*

Described in *Uit de Schatkamers der Oudheid*, Stedelijk Museum, Amsterdam, 1938

Described in Otto Kümmel, *Jörg Trübner zum Gedächtnis*, 1930, p. 42, and illustrated pl. 18

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration opposite]

## 226. RARE BRONZE BEAKER (TSUN)

*Chou*

Ancient flaring cylindrical wine vessel, the bulbous knop molded with *t'ao t'ieh* masks upon an incised fret; in the interior appears an ideographic inscription. The surface richly incrustated with a strawberry red and malachite green patina, revealing polished patches. (*Voûte*)

Height 8½ inches

From L. Wannick, Paris

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration]



TIBETAN BRONZES

227. TWO TIBETAN GILDED BRONZE STATUETTES AND A LOTUS COUPE

*XVIII Century*

40 Crowned figure of Kwannon with high black topknot, seated on lotus throne; deity in pointed hat with lappets, seated on a draped cushion throne; and a lotus coupe supported by two tiny Bodhisattvas on balustraded base. [Lot.] (*Eastern Museum*)  
Heights  $5\frac{1}{2}$  to  $7\frac{1}{2}$  inches

228. TWO TIBETAN GILDED BRONZE STATUETTES

*XVIII Century*

42 Crowned figure of Kwannon wearing necklaces and scarf, and rosette ear pendants, and Buddha in clinging robes leaving one shoulder bare; seated on lotus thrones. (*Eastern Museum*)  
Heights  $6\frac{3}{4}$  and  $7\frac{1}{4}$  inches

229. TWO TIBETAN GILDED BRONZE GROUPS

*XVII-XVIII Century*

100 The Bodhisattva Monju with halberd, seated sideways upon the lion; and a female deity with flame halo, wearing necklaces and fluttering scarf, and holding a coupe and pennant, seated sideways upon a mule. (*Eastern Museum*)  
Heights  $7\frac{1}{2}$  and  $8\frac{1}{2}$  inches

[See illustration]

230. TWO TIBETAN GILDED BRONZE STATUETTES OF KWANNON

*XVIII Century*

120 The goddess with high black topknot, her crown and necklaces inset with semi-precious stones, wearing fluttering scarf and squatting on lotus throne. A few imperfections. (*Eastern Museum*)  
Heights 7 and 8 inches

231. TWO TIBETAN GILDED BRONZE STATUETTES OF KWANNON

*XVIII Century*

45 Type of the preceding. (*Eastern Museum*)

Height 7 inches

[See illustration of one]

232. THREE TIBETAN BRONZE AND GILDED BRONZE STATUETTES

*XVIII Century*

52 Amida Buddha squatting on lotus throne before a skeleton flame halo, and Kwannon with vase on lotus throne, in bronze; and gilded crowned figure of the hundred-armed Kwannon. [Lot.] (*Eastern Museum*)  
Heights 7 to  $9\frac{1}{2}$  inches

[See illustration of one]



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[233]

AT TOP: NUMBERS 232-231-229

233. TWO TIBETAN GILDED BRONZE STATUETTES *XVII-XVIII Century*  
 Crowned figure of Kwannon decked with necklaces, her hands placed palms upward upon her crossed legs, on lotus throne; and a smaller figure of the goddess holding a vase, before a plaque of openwork arabesques, on stepped and molded plinth. [Lot.] (*Eastern Museum*) *Heights 9 and 9¼ inches*

[See illustration]

234. TIBETAN GILDED BRONZE STATUETTE *XVII-XVIII Century*  
 Lion-headed deity, with flame halo modeled with serpents and three grinning skulls, holding a curious emblem and a skull; wearing 'jeweled' garments and standing with one leg raised symbolically, upon a lotus throne. (*Eastern Museum*) *Height 12¼ inches*

235. FOUR TIBETAN GILDED BRONZE STATUETTES *XVIII Century*  
The Bodhisattva Fugen upon the elephant; elephant-headed Ganesh; a Bodhisattva seated on a lotus throne; and standing figure of Kwannon holding a flaming vase before her. [Lot.] (*Eastern Museum*) *Heights 2¾ to 5 inches*

236. FOUR TIBETAN GILDED BRONZE STATUETTES *XVIII Century*  
Bodhisattvas squatting in hieratic postures upon lotus and other bases; two are crowned, one with high topknot. (*Eastern Museum*) *Heights 3¾ to 4½ inches*

237. FOUR TIBETAN GILDED BRONZE STATUETTES *XVIII Century*  
Monju seated on the lion; Fugen upon the elephant; and squatting figures of Buddha with vase, and Kwannon with lotus and making a *mudra*. (*Eastern Museum*) *Heights 4½ to 5¾ inches*

238. TIBETAN GILDED BRONZE STATUETTE AND TWO TEMPLE ORNAMENTS *XVIII Century*  
Deity with curled beard, squatting upon a lotus throne; and two ornaments wrought with jeweled masks and reliquary plaques, with bracketed steeple finials, on square plinths. [Lot.] (*Eastern Museum*) *Heights 7 to 8½ inches*

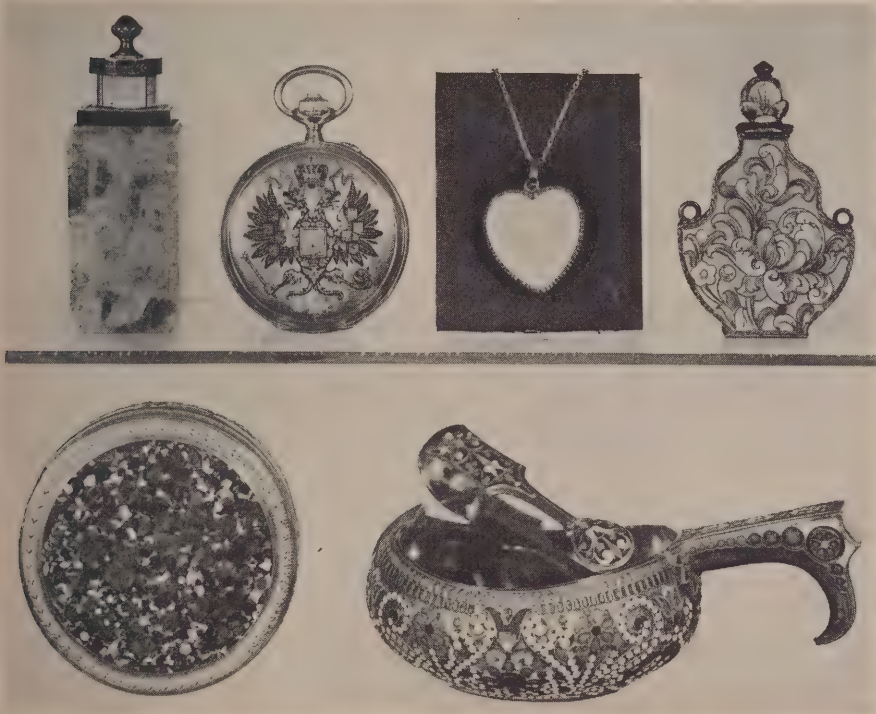
239. FIVE TIBETAN GILDED BRONZE STATUETTES *XVIII Century*  
Standing figure of Kwannon on table base; ascetic Bodhisattva in flying scarf squatting on lotus throne; demon Fudo upon an ox; armored warrior; and a mounted deity carrying a rodent and holding a ball. [Lot.] (*Eastern Museum*) *Heights 4 to 7 inches*

# RUSSIAN GILDED SILVER AND ENAMEL KOVSHI AND OTHER BIBELOTS

240. ENGRAVED GOLD WATCH *M. J. Tobias & Co., Liverpool*  
Engine-turned case with chased rococo edges, the face engraved with view of a village upon the shore of a lake; thirteen-jewel movement. Back engraved with maker's name, and small inscription. In inlaid lacewood and tulipwood box. (*Drum*) *Diameter 1¾ inches*

241. LOUIS XVI CHASED GOLD AND GOLDSTONE MOSAIC CIRCULAR BOX *French, circa 1820*  
Box made up of a brilliant mosaic with goldstone predominating, the gold borders exquisitely chased with garlands of tiny blossoms and foliage. Lined with tortoise shell. (*N. Y. Private Collector*) *Diameter 2⅞ inches*  
From the Schaffer collection, New York

[See illustration]



[NUMBER 241]

[NUMBER 243]

AT TOP: NUMBERS 246-242-244-245

20-  
242. IMPERIAL RUSSIAN GOLD AND NIELLO DRESS WATCH*Paul Bouret, St. Petersburg*

Round watch with engine-turned case, one side displaying the Russian double-headed eagle finely enameled in black. Interior engraved in Russian script. (N. Y. Private Collector)

*Diameter 2 inches*

Collection of the Grand Duke Michael Alexandrovitch, brother of Nicholas II  
From the Schaffer collection, New York

[See illustration]



243. IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL KOVSH

The exterior decorated on a matt ground in colored enamels with rosettes and lotus enclosed within arabesques of white 'pearl' ornament; stamped with initials A.N.K. underfoot. Together with a sugar tongs. [Lot.] (N. Y. Private Collector)

Length 5 inches

From Tiffany & Co., New York

Collection of Lillia Babbitt Hyde, Parke-Bernet Galleries, Inc., 1940

[See illustration]

244. IMPERIAL RUSSIAN GOLD AND ENAMEL LOCKET SET WITH DIAMONDS BY CARL FABERGÉ

Small heart-shaped locket in opaline white enamel, its translucency disclosing the sunburst pattern in the gold beneath; rimmed with tiny diamonds, and joined by a diamond-studded link to the slender silver chain necklace. In original case. (N. Y. Private Collector)

Height 1 1/8 inches

Collection of the Grand Duchess Tatiana, Alexander Palace, Tsarskoye Selo

From the Schaffer collection, New York

[See illustration]

245. RUSSIAN GILDED SILVER AND ENAMEL PERFUME BOTTLE

Flattened leaf shape, decorated with scrolling foliage in pastel colors on a pistache green ground. Signed with initials. (N. Y. Private Collector)

Height 2 3/4 inches

[See illustration]

246. THREE CHINESE AND FRENCH PERFUME AND SNUFF BOTTLES

French quadrangular perfume vial in amethystine marble mounted in sky blue and emerald green enamel; Ch'ien Lung robin's-egg blue porcelain cylindrical snuff bottle; and a flattened flask in forest green porcelain. [Lot.] (N. Y. Private Collector)

[See illustration of one]

247. CARVED OSTRICH EGG

Persian, Early XIX Century

Carved in low relief with animals, birds, rosettes, chain collars, arabesques, and two panels with figures of prince and princess, alternating with panels of Nashki calligraphy. (Willever)

Height 6 inches

Collection of Ichabod T. Williams, New York

Illustration of numbers 243 to 246, inclusive, appears on the preceding page



[NUMBER 248]

248. IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL 'JEWELLED' KOVSH  
BY CARL FABERGÉ

Unusually large oval bowl with angular handle terminating in scrolls; the exterior exquisitely decorated in colored enamels with varied floral designs enclosing a series of palmate lobes depicting ships, swans and fish on blue waters, the alternate lobes with foliage and conventional devices on terra cotta grounds. The rim and handle embellished with cabochons of colored agates. Signed. (N. Y. Private Collector) *Length 10½ inches*

From the Alexander Palace at Tsarskoye Selo

From the Schaffer collection, New York

[See illustration]

249. SWEDISH PAULIN PRECISION ALTIMETER

Cylindrical metal instrument, made in Sweden for Navigator Instruments, Inc., San Francisco, Calif., no. 1787. In brown leather carrying case. (*Drum*)

20 250. WEDGWOOD BLACK AND WHITE JASPER WARE URN *Circa 1795*  
Ovoid urn finely modeled in white cameo relief with a frieze of dancing maidens in classical garments, the 'Dancing Hours' after Flaxman, between bands of foliage ornament, on square foot with anthemion palmettes; two small mask and loop handles, one repaired. (*Willever*) *Height 10¼ inches*  
Collection of Charles E. Locke, New York

10 251. OHIO AMBER GLASS SWIRL BOTTLE  
Brilliant coloring, pattern-molded and expanded in fluting swirled to left; spherical body with long slender neck tapering slightly to collared mouth. (*N. Y. Private Collector*) *Height 8½ inches*  
Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc., 1940

17 252. MINIATURE SOUTH JERSEY AQUAMARINE GLASS CREAMER  
Hand-blown miniature piece, rare type. (*N. Y. Private Collector*) *Height 2¼ inches*  
Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc., 1940

{END OF FIRST SESSION}

27021 E







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CENTRE ROW: NUMBERS 258-259-257-258

AT TOP: NUMBERS 255-256-257-310

## SECOND AND LAST SESSION

Friday, March 17, 1944, at 2 p.m.

CATALOGUE NUMBERS 253 TO 506 INCLUSIVE

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### CHINESE SNUFF BOTTLES

#### 253. BLOODSTONE SNUFF BOTTLE

*Ch'ien Lung*

Plain ovate flask in green stone speckled in red. (*N. Y. Private Collector*)

Collection of Seth B. Robinson, Parke-Bernet Galleries, Inc., 1940

#### 254. CARVED MUTTON-FAT JADE SNUFF BOTTLE

*Ch'ien Lung*

Grayish white jade with soft polish, carved in low relief with a gnarled plum tree and two bats; *fei-ts'ui* jade stopper. (*Allenby*)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

#### 255. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

*Ch'ien Lung and Chia Ch'ing*

Ovoid flask enameled with officials and attendants on the shore of a mountain lake; and a pilgrim bottle depicting officials and attendants upon summer terraces. Seal marks. Have stands. (*Allenby*)

[See illustration of one]

#### 256. TWO CARVED WHITE JADE SNUFF BOTTLES

*Ch'ien Lung*

Flattened flasks, one in grayish white jade carved in a bamboo basketry pattern, the other of greenish tone lightly carved with rows of tiny Shou medallions; *fei-ts'ui* jade stoppers. (*Allenby*)

[See illustration of one]

#### 257. THREE DECORATIVE AND CARVED SNUFF BOTTLES

Miniature bronze-form covered vase in turquoise, carved with boys playing with cash and lotus; another in carnelian agate carved with dragon and *fêng huang*; and a flattened mother-of-pearl snuff bottle. (*Wheeler*)

[See illustration of two]

#### 258. TWO CARVED CINNABAR LACQUER SNUFF BOTTLES

*Ch'ien Lung*

One finely carved with stems of peonies and foliage, the other with landscape panels in a diapered ground. (*Allenby*)

[See illustration]

259. TWO CARVED OPAQUE JADE SNUFF BOTTLES Ch'ien Lung  
 One in mottled dark mutton-fat jade carved with archaic bronzes; and a copper brown tomb jade flask carved with sportive *Fu* lions. (*Allenby*)

[See illustration of one]

260. CARVED AMBER SNUFF BOTTLE Ch'ien Lung  
 Large ovate bronze-form flask in semi-opaque dark brown amber, carved with Kuan Yin accompanied by the spotted stag, and an official with attendant, the sides with large stems of peonies; *fei-ts'ui* jade stopper. (*Wheeler*)

[See illustration]

261. TWO AGATE SNUFF BOTTLES Ch'ien Lung  
 One in dark brown agate with matrix mottlings in stone gray, and carved with two ogre-mask mock ring handles; the other in crystalline gray agate with large areas of black 'moss'. (*Allenby*)

[See illustration of one]

262. FIVE ARCHAISTIC JADE SNUFF BOTTLES  
 Miniature bronze-form two-handled vase, and four assorted flasks; in shaded gray and brown jade, three carved. [Lot] (*Eastern Museum*)

263. FEI-TS'UI JADE SNUFF BOTTLE Ch'ien Lung  
 Small ovate bottle in polished jade ranging in hue from bluish gray to dark stone blue, and with areas of moss green. (*Allenby*)

264. FIVE DECORATIVE AGATE SNUFF BOTTLES Ch'ien Lung  
 Three in smoky gray 'moss' agate, one having carved decoration of apes; one in striated gray agate; and one in coffee brown agate. (*Wheeler*)

265. TWO CARVED MUTTON-FAT JADE SNUFF BOTTLES Ch'ien Lung  
 One carved in low relief with archaic *t'ao t'ieh* masks, the other with a gnarled cherry tree; in softly polished grayish jade. (*Allenby*)

266. TWO SPINACH JADE SNUFF BOTTLES Ch'ien Lung  
 Ovoid bottle in shaded dark green jade speckled with 'moss'; the other in semi-opaque mottled green jade. (*Allenby*)

267. TWO BLACK AMBER SNUFF BOTTLES Ch'ien Lung  
 Tapering hexagonal bottle, and an oblate flask carved with ogre-mask mock ring handles; in softly polished jet black amber, with *fei-ts'ui* jade stoppers. (*Allenby*)

*Illustration of numbers 259 to 261, inclusive, appears facing page 57*

## 268. THREE OPAQUE AGATE SNUFF BOTTLES

Ch'ien Lung

Quadrangular bottle, and pilgrim flask with raised panels, in marbled brown agate; and a flattened flask in olive green agate. (*Allenby*)

## 269. TWO JADE SNUFF BOTTLES

Ch'ien Lung

Flattened bottle in mutton-fat jade carved with a duck before a seated lady with a fan, the reverse with four incised characters; and an oblate flask in softly polished creamy white jade. (*Allenby*)

## 270. IMPERIAL PEKING PAINTED ENAMEL SNUFF BOTTLE

Ch'ien Lung

Flattened pear-shaped flask beautifully painted with a musician in a mauve garment seated with a *samisen* on his lap, and a youth in *rouge de fer* coat, upon the shore of a mountain lake. Coral stopper. Has stand and case. (*Allenby*)

[See illustration]

## 271. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien Lung

Small ovate flask in flocculent grayish white jade delicately flushed with mauve and with brilliant kingfisher green markings, highly polished; carnelian stopper. (*Allenby*)

[See illustration]

## 272. THREE DECORATIVE SNUFF BOTTLES

Ch'ien Lung

Mother-of-pearl flask with Mongolian metal filigree mounts inset with corals, turquoise, lapis lazuli and malachite; speckled turquoise matrix flask; and one in dark smoke crystal with gold-speckled *reflets*. [Lot.] (*Allenby*)

[See illustration of one]

273. IMPERIAL PEKING PAINTED ENAMEL SNUFF BOTTLE  
WITH EUROPEAN FIGURES

Ch'ien Lung

Pear-shaped bottle of oval section painted with stems of blossoms on a lime green ground, each face reserved with half-length figure of a lady before a river landscape with buildings, in cusped cordate panels. Minute repair at lip. Coral stopper. Has stand, and case. (*Allenby*)

[See illustration]

## 274. CARVED WHITE JADE POUCH-SHAPED SNUFF BOTTLE

Ch'ien Lung

Heart-shaped pouch gathered at the rim and carved with floral borders, in softly polished grayish white jade, with conforming carnelian agate stopper. Has metal stand. (*Allenby*)

From Roland Moore, Inc., New York

[See illustration]

*Illustration of numbers 270 to 274 inclusive, appears on the following page*





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CENTRE ROW: NUMBERS 274-275-275-276

AT TOP: NUMBERS 270-271-272-273

275. TWO CARNELIAN AGATE SNUFF BOTTLES

*Ch'ien Lung*

One in brownish red agate carved in high relief with Kuan Yin accompanied by the spotted stag, and Shou Lao with crane; the other in beautifully striated orange red agate. (*Allenby*)

From Roland Moore, Inc., New York

[See illustration]

## 276. FINE CARVED FEI-TS'UI JADE SNUFF BOTTLE

*Yung Ch'eng*

Flattened round flask carved in low relief with bats flying amid swirls of clouds; in grayish jade lavishly marked with a brilliant emerald green, and with mottlings of dark 'moss' on one side; softly polished. Two-character seal mark. Carnelian stopper. Has stand, and case. (*Allenby*)

[See illustration]

## 277. TWO CARVED WHITE JADE SNUFF BOTTLES IN THE FORM OF FRUIT

*Ch'ien Lung*

Gourd and melon carved with bats and entwining foliage and hanging gourds, one mottled in brown; carnelian and coral twig stoppers. (*N. Y. Private Collector*)

[See illustration]

## 278. CREAM JADE SNUFF BOTTLE

*Ch'ien Lung*

Egg-shaped bottle in crystalline creamy biscuit-colored jade, diagonally veined, with high polish. Has stand. (*Allenby*)

[See illustration]

## 279. CARVED TURQUOISE SNUFF BOTTLE

*Ch'ien Lung*

Carved in high relief with figure of the Immortal Li T'ieh Kuai, with an attendant carrying a basket, the reverse with stems of narcissus; stopper with peony finial. (*Allenby*)

[See illustration]

## 280. TWO CARVED TOMB JADE SNUFF BOTTLES

*Ch'ien Lung*

Oblate bottle carved with a mountain landscape and *ling chih* fungus; and a quadrangular flask carved with archaic characters; in mottled dark gray jade. (*Allenby*)

## 281. TWO GREEN JADE SNUFF BOTTLES

*Ch'ien Lung*

One in lightly veined apple green jade with high polish, from the C. D. McGrath collection; the other in flocculent jade of lighter hue with brown matrix cracks. (*Allenby*)

## 282. TWO CARVED AGATE AND SMOKE CRYSTAL SNUFF BOTTLES

*Ch'ien Lung*

Gray agate bottle with areas of dark 'moss' and carved with a genie seated beside a gourd, and a cat and bat; and flattened smoke crystal flask incised with two lengthy stanzas. Have stands and cases. (*Allenby*)

## 283. LAPIS LAZULI SNUFF BOTTLE

*Ch'ien Lung*

Ovate flask in richly mottled lapis, with high polish; pink tourmaline stopper. (*Allenby*)

284. TWO CARVED JADE SNUFF BOTTLES

*Ch'ien Lung*

One in softly polished white jade carved with a meditative sage, and a genie conjuring up a dragon; the other in greenish mutton-fat jade with animal-head mock ring handles. (*Drum*)

285. TWO CARVED ROCK CRYSTAL SNUFF BOTTLES

*Ch'ien Lung*

Oblate flasks carved upon the shoulders with ogre-mask mock ring handles. (*Allenby*)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

286. THREE DECORATED PORCELAIN SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Flattened apple green flask painted with black seals in a variety of shapes; white flask with repeated iron red dragons grasping the golden jewel; and a small flask enameled with bats and symbols. [Lot.] (*Allenby*)

287. GREEN JADE SNUFF BOTTLE

*Ch'ien Lung*

Flattened ovate flask in emerald green jade lightly mottled in gray, and with high polish. Has stand. (*Allenby*)

288. THREE BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES

*Yung Chêng*

One with dragon decoration in crackled creamy 'soft paste' porcelain; the others with lotus and peony decoration. (*Allenby*)

289. CARVED CREAM JADE SNUFF BOTTLE

*Ch'ien Lung*

Flocculent creamy jade ovate flask carved with a bamboo basketry design; gilded metal stopper inset with rose tourmaline. (*Allenby*)

[See illustration]

290. THREE CARVED AGATE SNUFF BOTTLES

*Ch'ien Lung*

Opaque coral red agate flask carved with leaping carp; one in gray 'moss' agate carved in dark relief with a bird upon a gnarled pine; and one in cinnamon agate carved with bats, Shou characters and mock ring handles. (*Allenby*)

[See illustration of two]

291. CARVED CINNABAR LACQUER SNUFF BOTTLE

*Ch'ien Lung*

Carved in deep relief with summer pavilions shaded by pine trees, and enlivened with figures of officials, ladies and attendants, between floral and petal collars. (*Allenby*)

[See illustration]



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CENTRE ROW: NUMBERS 293-294-295-293

AT TOP: NUMBERS 289-290-292-291

## 292. CARVED CORAL SNUFF BOTTLE

*Ch'ien Lung*

Allover carving of angular dragon frets above a band of petals, with domed stopper; in bright orange red coral. (*Allenby*)

[See illustration]

## 293. FOUR CARVED PORCELAIN SNUFF BOTTLES

*Chia Ch'ing*

Painted in the *famille rose* enamels, two depicting festival and boating parties, two carved with dragon and phoenix, Imperial symbols. (*Allenby*)

[See illustration of two]



294. CARVED SPINACH JADE SNUFF BOTTLE

*Ch'ien Lung*

75- Carved with an official, a lady, and two children laughing gaily, seated in a landscape beneath pine trees; white jade stopper. (*Allenby*)

[See illustration]

295. CARVED FEI-TS'UI JADE SNUFF BOTTLE

*K'ang Hsi*

20- Ovate quadrangular flask, carved on one face with a flowering plum tree, on the other, which is flushed with brown, with a bell hanging from a pine branch. (*N. Y. Private Collector*)

Collection of Mrs. Herbert Shipman, Parke-Bernet Galleries, Inc., 1940

[See illustration]

296. CARVED SMOKE CRYSTAL SNUFF BOTTLE

*Ch'ien Lung*

15- Large rounded quadrangular flask carved on one face with a *Fu* lion and cub beside a palm; rose quartz stopper. (*Allenby*)

[See illustration]

297. CARVED BROWN AGATE SNUFF BOTTLE

*Ch'ien Lung*

20- Large oblate bottle in veined chocolate brown agate, one face carved in high *café au lait* relief with a lady seated with a child on her lap beside a vase of peonies; coral stopper. (*Allenby*)

[See illustration]

298. CARVED AMBER SNUFF BOTTLE

*Ch'ien Lung*

35- Mammoth bottle in veined and mottled brown amber with ogre-mask mock ring handles. (*N. Y. Private Collector*)

Collection of Heber R. Bishop, New York, 1906

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc, 1941

[See illustration]

299. CARVED ROCK CRYSTAL MAMMOTH SNUFF BOTTLE

*Ch'ien Lung*

15- Large rounded flask of oval section, in cloudy rock crystal carved with officials in a mountain landscape, one feeding ducks in a pond; two mock ring handles. (*Allenby*)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc., 1941

[See illustration]

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*Illustration of numbers 294 to 299, inclusive, appears on the preceding page*

## 300. FOUR AGATE AND ROCK CRYSTAL SNUFF BOTTLES

*Ch'ien Lung*

One in smoky agate beautifully marked with flame-edged olive green areas; gray agate flask carved with a chestnut horse mounted by a monkey; and two in rock crystal, one carved with a deity and foliage. (*Wheeler*)

## 301. SIX DECORATIVE GLASS SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

In sapphire, turquoise, and sky blue glass, one in rose and white glass, one in red camphor glass, and a faceted green and buff pilgrim bottle. [Lot.] (*Allenby*)

CHINESE JADE AND OTHER SEMI-PRECIOUS  
MINERAL CARVINGS

## 302. PAIR CARVED FEI-TS'UI JADE FU LION FIGURINES

Seated figure with curled mane; in veined white jade flushed with a delicate pale green. Have stands. (*N. Y. Private Collector*)

*Height 2½ inches*

Collection of Mme. Sun Yat Sen

Exhibited at the World's Fair, New York, 1939

## 303. FOUR CARVED ROCK CRYSTAL ORNAMENTS

*Fu* lion with cub; bronze-form cabinet vase carved with lotus foliage and an attenuated *chih lung*; quadrangular cabinet vase and cover with fret handles; and an hexagonal wine cup. [Lot.] (*Eastern Museum*)

*Heights 1 to 4 inches*

## 304. SEVEN CARVED AMBER MINIATURE WINE CUPS

*Ch'ien Lung*

Thimble cups in dark golden amber, variously carved in high relief with branches of the Three Fruits—peaches, pomegranates and Buddha's-hand citrons. (*Eastern Museum*)

*Heights 1⅛ to 1¼ inches*

## 305. TEN SMALL SEMI-PRECIOUS MINERAL AND OTHER ORNAMENTS

Two carved fruit pendants in amethystine and rose quartz; three jade and agate statuettes; tomb jade *Fu* lion; enamel bat pendant; white jade buckle with cabochon ornament (some missing); and two buckles in *fei-ts'ui* jade, turquoise, and rose quartz. [Lot.] (*Eastern Museum*)

## 306. LAPIS LAZULI EASTER EGG AND A CARVED SOAPSTONE BRUSH JAR

Russian Easter egg in richly mottled lapis lazuli, from the Samuel S. Laird Collection; and an old brown soapstone jar carved with spotted deer, bats, Shou medallion, pheasant, and pine tree, symbolizing Longevity. [Lot.] (*Willever*)

*Heights 2¼ and 4 inches*

25 307. FOUR SMALL CARVED WHITE JADE ORNAMENTS *Ch'ien Lung*  
Figure of a grinning man with a cat; child with a wreath of foliage; bearded sage and acolyte; and a dragon buckle. [Lot.] (*N. Y. Private Collector*)  
Collection of Mrs. Herbert Shipman, Parke-Bernet Galleries, Inc., 1940

25 308. FOUR CARVED MUTTON-FAT JADE ORNAMENTS  
Plaque of two roosters fighting upon a wicker basket; oval dragon plaque; circular medallion of peaches; and a bronze-form plaque with *Fu* dog finial, in gray tomb jade. [Lot.] (*Eastern Museum*) *Heights 2½ to 5 inches*

20 309. FIVE SMALL AMBER CARVINGS *XVIII Century*  
Hexagonal buckle ornament inset with corals; boy acolyte plaque; two miniature animal figurines; and an opaque figure of a boy acolyte with peach and fan. [Lot.] (*Eastern Museum*)

12 310. THREE CARVED LAPIS LAZULI ORNAMENTS  
Oval rouge box and cover carved with formalized dragon scrolls; miniature statuette of Kuan Yin with a boy acolyte at her feet; and a snuff bottle. [Lot.] (*Wheeler*)

[See illustration of one facing page 57]

35 312. GREEN JADE MINIATURE TEA SERVICE  
Teapot and five handleless cups, the former with bird spout and body carved with wings. [Lot.] (*N. Y. Private Collector*)

20 313. THREE TURQUOISE MATRIX CARVINGS *XVIII Century*  
Irregular mountain (chipped at top); smaller mass; and a group of two *Fu* lions climbing a rock, with stand. [Lot.] (*Eastern Museum*)

25 314. FOUR CARVED WHITE JADE AND AGATE ORNAMENTS *XVIII Century*  
Agate cinquefoil lotus coupe surrounded by undercut floral branches and climbing *chih lung*, age cracks; jade moon disk with a gnarled tree trunk and plum branch at one side; and statuettes of a flower maiden and Lan Ts'ai-ho. [Lot.] (*Eastern Museum*) *Heights 1¾ to 4 inches*

## 316. FIVE CARVED IVORY SOAPSTONE AND HORN ORNAMENTS

Ivory figure of a sleeping lady, on teakwood stand; pilgrim carrying two children on his back; and frog perched on a curled peony blossom; soapstone figure of the poet Li Po; and horn group of an eagle with young upon a rock. [Lot.]

(Wheeler)

Lengths  $2\frac{1}{2}$  to  $5\frac{1}{2}$  inches

317. CARVED FEI-TS'UI JADE TWO-HANDLED CABINET VASE *Ch'ien Lung*

Pear-shaped vase of oval section, carved in low relief with two dragon scrolls; two loose ring handles. In flocculent jade beautifully mottled with brilliant kingfisher green, deepening to a dark moss green above the foot. (Wheeler)

Height  $3\frac{3}{8}$  inches

[See illustration facing page 57]

## 318. SEVEN OLD TOMB JADE ORNAMENTS

Four archer's rings, a larger annulus, and two shaped plaquettes; in shaded gray and brown jade. [Lot.] (Eastern Museum)

## 319. FOUR OLD TOMB JADE CARVINGS

Mallard duck box; lotus bud carved with bat, bee and foliage; duck figurine; and a carp bearing a lotus branch. [Lot.] (Eastern Museum)

Lengths  $2\frac{1}{4}$  to  $3\frac{1}{4}$  inches

[See illustration of one]

320. THREE CARVED WHITE JADE GROUPS *Ch'ien Lung*

Official holding a plum branch, a boy at his side; Shou Lao with acolyte; and smiling Kuan Yin holding a peach in a coupe, a *fêng huang* before her. (Eastern Museum)

Heights  $4\frac{1}{4}$  and  $4\frac{1}{2}$  inches

[See illustration of two]

321. TWO CARVED MUTTON-FAT JADE ORNAMENTS *Ch'ien Lung*

Group of hen and two chicks holding branches of Buddha's-hand citrons and peonies in their beaks, tinged with honey brown mottlings; and a large Buddha's-hand citron, a mahogany colored area on one side. [Lot.] (Eastern Museum)

Lengths  $4\frac{3}{4}$  and  $5\frac{1}{2}$  inches

[See illustration]

322. TWO CARVED MUTTON-FAT JADE ORNAMENTS *Ch'ien Lung*

Duck group, one bird with an opaque brown lotus on its back; and a cluster of peaches carved with foliage branches and a bat, and with earth brown markings. (Eastern Museum)

Heights  $3\frac{3}{4}$  and 4 inches

[See illustration]

Illustration of numbers 319 to 322, inclusive, appears on the following page





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AT TOP: NUMBERS 319-320-320-321

CENTRE ROW: NUMBERS 321-322-322

323. CARVED MUTTON-FAT JADE TWO-HANDLED LIBATION BOWL

*Ch'ien Lung*

Bulbous bowl carved with archaic *t'ao t'ieh* masks, the incurvate lip with monster masks and seals; two animal-head loop handles. In flocculent gray jade veined in brown. (*Eastern Museum*)

*Length 6 inches*

[See illustration]

324. CARVED MUTTON-FAT JADE POMEGRANATE COUPE

*Yung Chên*

In the form of a large hollow fruit with a smaller conjoined fruit, entwined by undercut branches on which is perched a cicada. (*N. Y. Private Collector*)

*Height 2¾ inches*

Collection of R. Austin Robertson, New York, 1892

Collection of Mrs. Herbert Shipman, Parke-Bernet Galleries, Inc., 1940

[See illustration]

## 325. TWO CARVED MUTTON-FAT JADE COUPES

Ch'ien Lung

Hollow section of knotty tree trunk, carved on one side with a mass of pine branches toward which a monkey is climbing; and a cup carved with Shou Lao, stag, crane and tortoise, with two bamboo-branch handles, symbolizing Longevity. [Lot.] (Eastern Museum)

Heights 2 and 4½ inches

[See illustration of one]

## 326. THREE CARVED JADE AND AMBER ORNAMENTS

Ch'ien Lung

Double-gourd miniature vase carved with branches of foliage and gourds, in speckled sea green jade; white jade melon-shaped snuff bottle; and an amber cluster of Buddha's-hand citrons. [Lot.] (Wheeler)

## 327. SIX MINIATURE IVORY AND MIRROR PLAQUETTES

Five small mirrors applied with figural decoration in tinted ivory upon *ajouré* diapers, and a mirror painting of two ladies. As exhibited. [Lot.] (Eastern Museum)

Heights 2¾ to 3¼ inches

## 328. CARVED AMBER CABINET VASE AND ANIMAL FIGURINE XVIII Century

Flattened vase with cover and stand, carved with climbing *Fu* dogs amid stems of peonies; and figure of a crouching *Fu* lion with snarling head turned back. [Lot.] (Eastern Museum)

Height of vase 3⅝ inches

## 329. SIX CARVED MUTTON-FAT JADE ORNAMENTS

*Ajouré* cyma-scrolled dragon plaque on teakwood stand; two *fei-ts'ui* jade lotus leaf dishes, one tinged brown at rim; fig-shaped snuff bottle with honey-colored area; round rouge box and a rectangular plaque. [Lot.] (Eastern Museum)

## 330. TWO SMALL FEI-TS'UI JADE ORNAMENTS

Ch'ien Lung

Tripod *koro* on stand; and a recumbent stag mouthing a branch of peaches; richly suffused in emerald green. [Lot.] (N. Y. Private Collector)

From Thomas B. Clarke, New York

Collection of Mrs. Herbert Shipman, Parke-Bernet Galleries, Inc., 1940

## 331. FOUR CARVED WHITE JADE AND AGATE ORNAMENTS XVIII Century

White jade group of two ducks with lotus, pilgrim carrying a small boy on his back, and a double-gourd snuff bottle tinged with amber brown; and a brown agate Buddha's-hand citron snuff bottle. [Lot.] (Eastern Museum)

Heights 2½ to 3¼ inches

## 332. SEVEN OLD TOMB JADE ORNAMENTS

Cock and hen group with chicks; gourd carved with bats and gourds; rooster with stem of fungus; lotus pod; and three assorted buckle ornaments. [Lot.] (Eastern Museum)

333. FOUR SEMI-PRECIOUS MINERAL CABINET ORNAMENTS

Small jeweled and carved ivory elephant supporting a one-inch crystal ball; carved mutton-fat jade peach coupe; semi-opaque amber carving of an acolyte and a stag beneath a pine tree; and a rock crystal beaker. [Lot.] (*Wheeler*)

[See illustration of one facing page 57]

334. CARVED LAPIS LAZULI CABINET VASE

Short-necked ring-molded globular bottle with ogre-mask mock ring handles. Has stand. (*N. Y. Private Collector*) *Height 4 inches*

335. THREE OLD TOMB JADE COUPES

Oval melon coupe with undercut branch handle; lotus leaf coupe carved with stems of seed pods; and a bronze-form bell of oval section carved with archaic *t'ao t'ich* devices. [Lot.] (*Eastern Museum*) *Lengths 4½ to 6 inches*

336. SIX SMALL MUTTON-FAT AND OTHER JADE CARVINGS *XVIII Century*

Hive-form ornament formed of interlaced lotus branches; bird and flower cluster; *chih lung* carving; chow and puppy pendant; fig pendant with carved honey-colored areas; and a *fei-ts'ui* jade *Fu* lion seal. [Lot.] (*Eastern Museum*)

337. TWO OLD TOMB JADE PI AND TWO TS'UNG

Disks in gray and chocolate brown jade, carved with *chih lung*; and two quadrangular vases intersected by cylinders, one in brown jade, the other in gray and brown with ridged corners. [Lot.] (*Eastern Museum*)

*Heights 3¼ and 3½ inches; diameters of disks 5 and 5¼ inches*

338. THREE CARVED CINNABAR AND BLACK LACQUER BOXES  
AND A PEACH ORNAMENT *XVIII Century*

Quatrefoil box and kidney-shaped box in cinnabar lacquer carved with sages in a mountain landscape; cinnabar lacquer half-peach depicting Lan Ts'ai-ho in a mountain landscape; and a carved black lacquer round box. (*Wheeler*)

*Lengths 3¾ to 7 inches*

339. FIVE SMALL SEMI-PRECIOUS MINERAL PLANTS

Pair Buddha's-hand citron trees in *fei-ts'ui* and spinach jade, agate, amethystine quartz, etc., in Peking painted enamel jardinières; with Ch'ien Lung seal mark; pair of flowering shrubs in lapis blue cloisonné enamel jardinières; and one in spinach jade pot. [Lot.] (*Eastern Museum*) *Heights about 6 to 9 inches*

340. SIX SEMI-PRECIOUS MINERAL AND IVORY CARVINGS

Carnelian agate figurine of a Bodhisattva on green-tinted ivory floral stand; green Soochow jade figure of a sage; white jade official; carved amethystine quartz double-gourd snuff bottle; carved opaque amber snuff bottle; and a cylindrical ivory snuff bottle. [Lot.] (*Eastern Museum*)

## 341. CARVED FEI-TS'UI JADE BELT ORNAMENT AND TWO MEDALLIONS

XVIII Century

15 Chang symbol with five miniature carvings hung from chains, and suspended in turn from a cash mounted with gilded silver bats and hung with two carvings, in fine *fei-ts'ui* jade; *ajouré* medallion of a pheasant amid blossoms, and a chrysanthemum medallion. [Lot.] (*Eastern Museum*)

## 342. SEVEN SMALL CARVED WHITE AND FEI-TS'UI JADE ORNAMENTS

XVIII Century

35 White jade dragon-head sceptre ornament undercut with a *chih lung* and inset with tiny cabochon rubies, etc.; dragon plaquette mounted in gilded bronze as buckle; bamboo plaquette; three small animal carvings; and a *fei-ts'ui* jade fruit medallion. [Lot.] (*Wheeler*)

## 343. THREE WHITE JADE AND MALACHITE CARVINGS

XVIII Century

35 Oblong jade plaquette incised with Shou characters and fret borders; malachite rock carving; and a larger fragment simulating naturalistic pebbled rockery. Have stands. [Lot.] (*Wheeler*)

Lengths 4 to 6½ inches

## 344. THREE CARVED GLASS VASES

XVIII Century

30 Robin's-egg blue tall-necked bottle carved with a pale green *chih lung* and dark red cloud; sapphire blue double-gourd vase carved with bats and rainbow tinted *chih lung*; and an opaline glass ovoid vase with blue relief stags, crane and pines. [Lot.] (*Eastern Museum*)

Heights 4 to 7 inches

## 345. TWO CARVED RHINOCEROS HORN LIBATION CUPS, AND SEVEN LACQUER DISHES

K'ang Hsi and Ch'ien Lung

40 Helmet-form cup with dragon-scroll band, strap loop handle, and carved with clambering *chih lung*; tapering square cup with gnarled branch handle; five black lacquer hexagonal dishes inlaid with genre scenes in mother-of-pearl; and pair of carved cinnabar lacquer dishes. [Lot.] (*Eastern Museum*)

Widths 4¾ to 6 inches

## 346. COLLECTION OF CARVED SEMI-PRECIOUS MINERAL PENDANTS

95 In *fei-ts'ui* jade, lapis lazuli, amber, amethystine and rose quartz, carnelian and chalcedony agate, glass of assorted hues, etc., variously carved; two in teakwood stands, one in coral-tinted ivory stand. Twenty-four pieces. [Lot.] (*Wheeler*)



347. OLD TOMB JADE COUPE AND LOZENGE ORNAMENT

35  
Rounded oblong bowl in cinnamon-tinged gray jade carved with *chih lung*, two in undercut relief; and a sea green jade ornament formed of intersecting lozenges with two tiny drawers, and hollow tubes at the angles; minor chips. (*Eastern Museum*)  
*Lengths 5½ and 5¼ inches*

348. CARVED WHITE JADE LOTUS-LEAF VASE

*Ch'ien Lung*

35  
Irregular vase formed of tall overlapping and imbricated leaves surrounded by stems of foliage, partly undercut; in pitted white jade with honey brown mottlings. (*Eastern Museum*)  
*Height 7 inches*

[See illustration]

349. SPINACH JADE HEXAFOIL BOWL

60  
Six-lobed bowl in mottled dark green jade with high polish, incised underfoot with four-character seal mark of Hsüan Tê. (*N. Y. Private Collector*)

*Diameter 7 inches*

Collection of Wang Yuan, Parke-Bernet Galleries, Inc., 1940

[See illustration]

350. CARVED MUTTON-FAT JADE DOUBLE-GOURD WINE POT

40  
Faceted octagonal lower body carved with figures, birds and floral ornament, the ovoid upper section incised with Shou Lao flying on crane, a stag and attendant below; bird-form spout and *chih lung* handle. (*Eastern Museum*)

*Height 7¾ inches*

[See illustration]

351. CARVED GRAY AGATE BRONZE-FORM VASE WITH COVER

35  
Tapering quadrangular vase in veined mole gray agate, carved on one side in high white relief with a pilgrim and boy attendant beneath gnarled prunus trees springing from an overhanging rock, the reverse with perched birds upon a peony tree, the latter repeated as finial. (*Eastern Museum*)

*Height 9 inches*

[See illustration]

352. \*CARVED SPINACH JADE PILGRIM BOTTLE, WITH COVER

100  
Flattened round body with flaring foot and neck and elephant handles, the cover with peony finial; the faces carved in low relief with keyfret enclosing Shou characters surrounded by the five bats of Happiness; leaf and lappet borders at neck and on cover.

*Height 12½ inches*

[See illustration]



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[353]

AT TOP: NUMBERS 348-349-350

353. \*CARVED FEI-TS'UI JADE QUADRANGULAR BRONZE-FORM  
JAR WITH COVER

Carved in light relief with two panels of lotus plants beneath a collar of plantain leaves, and undercut with a crawling *chih lung* upon one side; two fungoid loose-ring handles; cover surmounted by a snarling *shi tzu*; in camphor jade flushed with mauve and brilliantly streaked at one side with kingfisher green. Has carved stand.

Height 6½ inches

[See illustration]

354. THREE PEKING GLASS TALL-NECKED VASES *Ch'ien Lung*  
 Tall-necked bottle in opaque turquoise blue glass; another in translucent amethyst glass; the third with compressed globular body in apple green and yellow "agate" glass, repaired at neck. All with incised seal marks. [Lot.] (*Willever*)  
*Heights 5½ to 8¾ inches*

Collection of Frederick William Hunter, New York

355. CARVED GREEN JADE PEONY COUPE  
 Bowl formed of peony petals resting within a highly undercut tangle of interlaced branches; in sea green jade. (*Eastern Museum*) *Length 6 inches*

356. CARVED MUTTON-FAT JADE BRONZE-FORM VASE *K'ang Hsi*  
 Baluster vase of oval section, lightly carved with rising branches of pine, plum blossoms and bamboos; in softly polished gray jade with opaque brown veining and mottling. Repairs and chip at lip. (*Eastern Museum*) *Height 6¾ inches*

357. ARCHAISTIC TOMB JADE CEREMONIAL ORNAMENT (TS'UNG)  
 Cylinder within a quadrangular vase, hollow, in gray jade shading through brown to almost black, carved with dragon scrolls centring Shou characters. (*Eastern Museum*) *Height 6¾ inches*

358. TWO CAMEO GLASS VASES *Ch'ien Lung*  
 Ovate bronze-form vase in milk white glass carved in lapis relief with *fêng huang* birds amid peonies; and tall-necked bottle carved in cobalt relief with flowering trees. (*Eastern Museum*) *Heights 9 and 8¾ inches*

359. FOUR CARVED SOAPSTONE STATUETTES *Ch'ien Lung*  
 Official in polychromed robes carrying a sceptre; hooded figure of Kuan Yin with scroll and rosary; seated figure of the goddess with a child, symbolizing Motherhood; and seated ascetic with a bowl, a dragon-head at his side. Have stands. (*Wheeler*) *Heights 6½ to 9¾ inches*

360. AJOURÉ WHITE JADE PLAQUETTE AND BRUSH JAR *Ch'ien Lung*  
 Disk pierced with *fêng huang* birds and Shou characters surmounted by a sage mounted on a bird-headed animal and suspended from a twin-fish plaquette (*yü*), in teakwood stand; *pi t'ung* formed of two circular bands pierced with bats amid clouds, age crack. [Lot.] (*Eastern Museum*) *Heights 12 and 4 inches*

361. FILIGREE SILVER AND ENAMEL BRISÉ FAN *Ch'ien Lung*  
 The staves with exquisite design of filigree arabesques decorated in blue, green and silver enamel with pagoda temples, boats and floral stems, the guards wrought with figures of sages beneath flowering and fruiting trees. In black and gold lacquer case. (*N. Y. Private Collector*)

## 362. CARVED CINNABAR LACQUER VASE AND PAIR CIRCULAR BOXES

Ch'ien Lung

Tall-necked oviform vase and cushion-shaped boxes, carved with peonies and medallions of boys playing, in fret-diapered grounds. [Lot.] (*Eastern Museum*)  
*Height of vase 11 inches; diameter of boxes 5 inches*

## 363. SOOCHOW MUTTON-FAT JADE BRONZE-FORM VASE WITH COVER

Quadrangular vase carved with *fêng huang* birds amid floral branches in amber-tinged panels, with animal-mask mock ring handles; *Fu* dog finial. Together with figure of a recumbent dog with head turned back. [Lot.] (*Eastern Museum*)  
*Height 10¾ inches*

## 364. TWO PEKING GLASS TALL-NECKED BOTTLES

Ch'ien Lung

One in opaque *rose du Barry* glass, with four-character mark of the reign; the other in *rose soufflé* glass incised with figures in sampans shaded by pine and willow trees, the neck with *chih lung*. (*Eastern Museum*)

*Heights 11¼ and 10 inches*

## 365. CARVED CINNABAR LACQUER BOTTLE-FORM VASE

Ch'ien Lung

Tall-necked ovoglobular vase carved with medallions of boys playing on terraces, surrounded by stems of Flowers of the Seasons, together with Buddhistic emblems and decorative collars. (*Eastern Museum*)  
*Height 12¾ inches*

## 366. LEVANTINE SILVER AND FILIGREE COSTUME BELT

Short double band joined to a single band, formed of flexible chains ornamented with plaquettes of delicate filigree, each set with a turquoise cabochon; with long double chain of links terminating in a similar plaquette. (*N. Y. Private Collector*)

## 367. PAIR IMPERIAL CARVED CINNABAR LACQUER DRAGON PLAQUES

Ch'ien Lung

Round dish crisply carved with two five-clawed dragons disputing the flaming jewel, within diapered borders having six floral reserves. (*Eastern Museum*)

*Diameter 15 inches*

## 368. TWO CARVED MUTTON-FAT JADE AND TEAKWOOD SCEPTRES

Teakwood sceptre with three jade plaques carved with sages and boy acolytes in landscape; and a teakwood sceptre carved with the Eight Immortals and inset with three jade medallions, *plaqué* with *ling chih* fungus in turquoise, coral, quartz, malachite and jade. (*Eastern Museum*)  
*Lengths 21 and 20 inches*



369. PAIR SOOCHOW JADE TABLE SCREENS, PLAQUÉ WITH SEMI-PRECIOUS MINERALS

Large circular disks of 'soft' mutton-fat jade, applied with chrysanthemum branches, reeds, and birds perched on rockery, in carnelian agate, amethystine quartz, and spinach jade. A few minor repairs. In carved teakwood stands. (*Eastern Museum*) Height 20½ inches

370. PAIR SOOCHOW JADE TABLE SCREENS, PLAQUE WITH SEMI-PRECIOUS MINERALS

Smaller disk of the type of the preceding, with reeds and plum trees overlooking a lotus pond, birds in flight above. Small repairs. Lacking stands. (*Eastern Museum*) Diameter 10 inches

371. CARVED SOOCHOW MUTTON-FAT JADE MOUNTAIN ORNAMENT

Irregular plaque carved in high relief with pilgrims proceeding in sampan and on foot to a Buddhistic shrine beside a pine tree high in the mountains. (*Eastern Museum*) Height 12¾ inches

372. FOUR PEWTER ORNAMENTS

Pair of cylindrical bottles; two-handled covered jar with grasshopper finial; and a crane holding in its beak a red lotus pricket candle holder. [Lot.] (*Eastern Museum*) Heights 5½ to 12 inches

CHINESE CLOISONNE AND PAINTED ENAMELS

373. EIGHT SMALL CLOISONNÉ ENAMEL BOXES

Five cylindrical boxes, and three oval boxes with covers inset with carved white and mutton-fat jade plaquettes; variously inlaid with floral, utensil and medalion ornament. [Lot.] (*Eastern Museum*) Heights 1½ to 3¾ inches

374. FOUR CLOISONNÉ ENAMEL ORNAMENTS

Pair of cranes in white cloisonné with gilded imbrications; quadrangular vase with dragon frets on a turquoise ground; and temple ornament with tasseled top, crescent and cloud finial, and square plinth. [Lot.] (*Eastern Museum*) Heights 6¾ to 8½ inches

## 375. FIVE CANTON PAINTED ENAMEL ORNAMENTS

Two hand mirrors, with floral, figural, and butterfly decoration; turquoise blue jardiniere painted with lotus, peony, and grapes; and two turquoise blue oblong trays with alternate floral medallion and Shou character design. [Lot.] (*Eastern Museum*)  
*Lengths 9¾ to 13 inches*

## 376. FIVE CANTON PAINTED ENAMEL TABLE ARTICLES

Tazza painted with bats and medallions, with pierced diaper border; lemon yellow hexagonal tea caddy with peony reserves; nest of turquoise blue quatrefoil boxes, the cover with reserve of boys playing; and two round boxes with floral decoration in a stippled canary yellow ground. [Lot.] (*Eastern Museum*)

## 377. CLOISONNÉ ENAMEL AND GILDED BRONZE FU LION KORO

Squat bulbous figure in turquoise enamel with imbricated pattern, the paws, tail, and details of hinged head in gilded bronze. Ming type. (*Eastern Museum*)  
*Height 8 inches*

378. GILDED BRONZE AND CLOISONNÉ ENAMEL ELEPHANT VASE,  
AND PAIR KORO

Gilded bronze elephant bearing a cloisonné enamel beaker upon a saddle on its back (enamel chip at lip); and a pair of globular tripod *koro* with covers, with lotus and fret decoration in a turquoise ground. [Lot.] (*Eastern Museum*)  
*Heights 6½ and 8¼ inches*

## 379. THREE CLOISONNÉ ENAMEL VESSELS

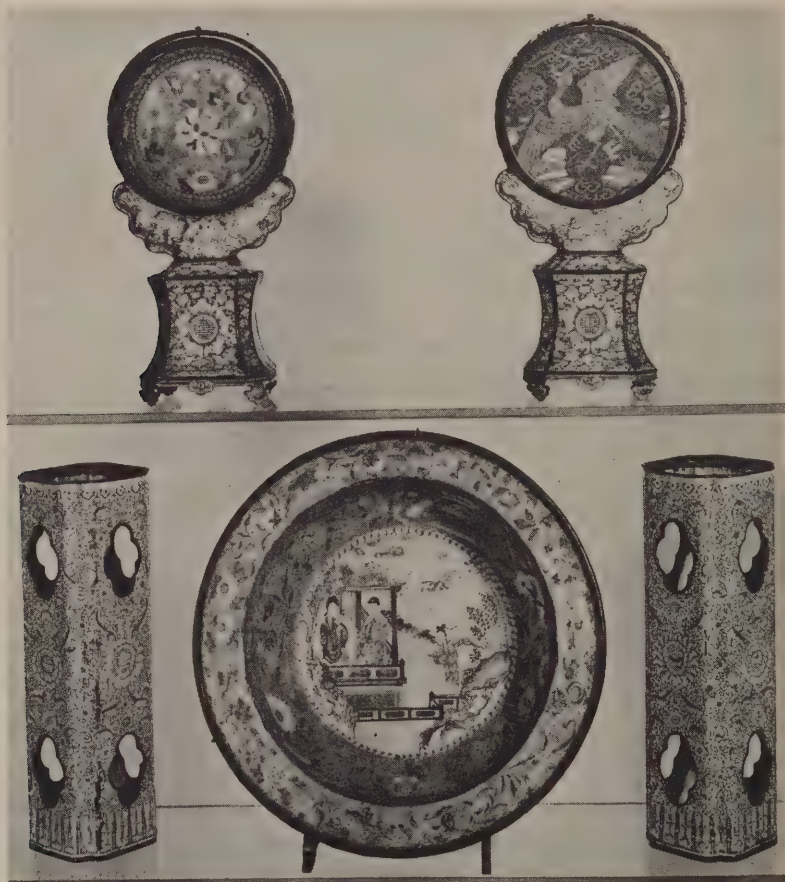
Tripod *koro* with elephant-head handles and supports; another with bamboo handles and cloud finial; and an ovoid vase. Various fret and floral decoration in turquoise grounds. [Lot.] (*Eastern Museum*)  
*Heights 5½ to 7¾ inches*

380. PAIR CLOISONNÉ ENAMEL AND GILDED BRONZE TRIPOD INCENSE  
BURNERS

Bulbous bowl with vertical strap handles, on three ogre-head paw feet, decorated in colors with lotus ornament in a turquoise ground, the pierced cover having gilded dragon-knob finial. Have *vert antique* marble stands. (*Seligsberg*)  
*Height 8¼ inches*

## 381. THREE CLOISONNÉ ENAMEL ORNAMENTS

Small double-gourd wall vase; tripod *koro* with cover; and a pipe-smoking outfit in gold embroidered case. Various floral and other decoration in turquoise blue grounds. [Lot.] (*Eastern Museum*)



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[383]

[382]

AT TOP: NUMBER 384

382. PAIR CANTON PAINTED ENAMEL QUADRILATERAL ARROW HOLDERS

*Late Ch'ien Lung*

Of quatrefoil section and pierced with eight quatrefoil apertures; painted in the *famille rose* with lotus and peony blossoms and green foliage in a stippled canary yellow ground. (*Eastern Museum*)

Height 13½ inches

[See illustration]

## 383. CANTON PAINTED ENAMEL BASIN

Ch'ien Lung

Cavetto depicting an official and his wife in a summer pavilion, a maid approaching with a bowl of fruit from the terrace; turquoise blue borders of fruit and flowers, painted in the *famille rose*. Age cracks. (*Eastern Museum*)

Diameter 14¾ inches

[See illustration]

## 384. PAIR CANTON PAINTED ENAMEL MIRROR ORNAMENTS

Ch'ien Lung

Circular swivel mirrors, the reverse in silk embroidery and Ko'ssu tapestry respectively; supported upon an enamel cloud crescent, and incurvate octagonal plinth painted with bats and clouds circling Shou medallions on a lapis blue ground. (*Eastern Museum*)

Height 13¾ inches

[See illustration]

## 385. CLOISONNÉ ENAMEL WINE EWER

Ming

Pear-shaped vessel with loop handle joined by a chain to the bird cover; inlaid in a turquoise ground with spotted red stag, white crane, and an ape perched in a flowering tree. (*Eastern Museum*)

Height 8¾ inches

## 386. CLOISONNÉ ENAMEL AND PIETRA DURA TABLE SCREEN, AND A CLOISONNÉ STAND

Small screen *placqué* with white jade figures of Immortals, a quartz peach tree, and ivory rocks, cloisonné enamel borders, in teakwood stand; and an oblong stand of cloisonné enamel with five apertures and small drawer. [Lot.] (*Eastern Museum*)

Height 10 inches; length of stand 10 inches

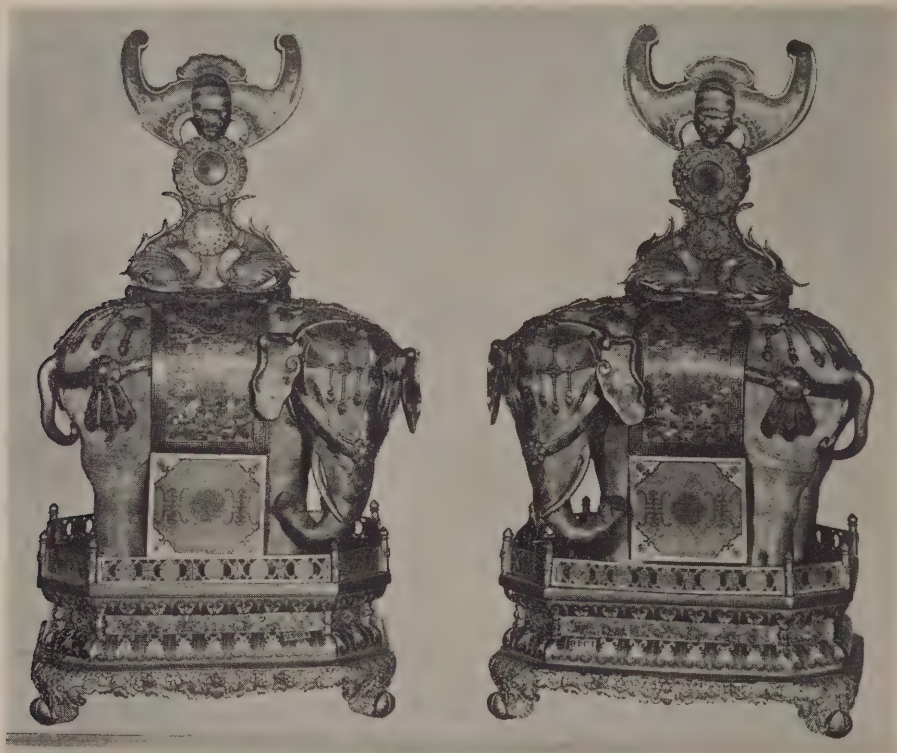
## 387. PAIR CANTON PAINTED ENAMEL GOURD-SHAPED WALL MIRRORS

Chia Ch'ing

Double-gourd form, the borders painted with butterflies, flowers, and fruit on a lapis blue ground flanked by rose red dragon scrolls; bat finial. Reverse with blue fret design and iron red hallmark. (*Eastern Museum*)

Height 14½ inches





[NUMBER 388]

388. PAIR 'JEWELLED' GILDED BRONZE AND CLOISONNÉ ENAMEL ELEPHANT STATUETTES ON STANDS *Chia Ch'ing*

Gilded bronze elephant with cloisonné saddle cloth and 'jewelled' trappings, bearing on its back an ornament formed of *fêng huang* birds supporting rosettes inset with turquoises and corals, pearls (a few missing), and carnelian cabochon, with bat finial; on balustraded cloisonné and gilded bronze stand. Have carved and gilded stands. (*Eastern Museum*) *Height 18 inches*

[See illustration]

389. CLOISONNÉ ENAMEL MAMMOTH TEMPLE VASE *Chia Ch'ing*

Large ovocylindrical vase with incurvate neck, inlaid with flowering branches and birds in a turquoise blue ground with gilded fret diaper, the foot displaying *Fu* lions; two bat handles. (*Eastern Museum*) *Height 36½ inches*

390. CANTON PAINTED ENAMEL ROUND BOX, AND PAIR MIRROR STANDS  
Box painted with floral and fruiting branches and bats centering a Shou medal-  
lion, in *famille rose* colors; pair of serpentine stands on oblong bases painted  
with bats and Shou medallions upon clouds; indigo blue grounds. [Lot.]  
(*Eastern Museum*) Height  $7\frac{1}{4}$  inches; diameter of box 9 inches

### 391. SEVEN CANTON PAINTED ENAMEL ORNAMENTS

Pair turquoise blue covered cups with quatrefoil saucers, double gourd jar; pair  
small lapis blue 'hawthorn' jars; oblong jewel box; and an arched quadrangular  
clock case, as exhibited, lacking movement. Various floral decoration. [Lot.]  
(*Eastern Museum*)

## CHINESE PORCELAINS AND POTTERY

392. TWO BLANC DE CHINE CABINET PORCELAINS *Ming and Yung Chêng*  
Flaring octagonal wine cup in Fukien creamy white porcelain; semi-eggshell  
flour white bowl, small age crack, with six-character mark of Yung Chêng.  
Together with a small *famille rose* cup. [Lot.] (*Willever*)  
Diameters  $2\frac{1}{2}$  to  $3\frac{3}{4}$  inches

393. TWO DECORATIVE PORCELAIN CABINET VASES *Ch'ien Lung*  
Tea dust pear-shaped vase; and a gallipot with viscous streaky milk blue glaze  
with heavy coagulations at the foot. (*Willever*) Heights  $4\frac{1}{2}$  and  $4\frac{3}{4}$  inches

394. PAIR BLUE AND WHITE FOOTED CUPS, IN THE TIBETAN TASTE *Ch'ien Lung*  
Inverted bell shape, with high hollow foot; the exterior with floral scrolls en-  
closing Tibetan characters, the foot with a floral band and necklace pendants,  
in deep cobalt blue on white. Six-character mark of the reign underfoot. Bowls  
repaired. Age cracks. Height  $3\frac{7}{8}$  inches  
Collection of J. Pierpont Morgan, New York, nos. 1454 and 1455

395. DECORATED CORAL RED CABINET BOTTLE *Yung Chêng*  
Tall-necked globular bottle, the coral red glaze reserved with two fan-shaped  
landscape vignettes. Together with a Kutani coral red cylindrical coupe dec-  
orated with figures of children. [Lot.] (*Willever*) Heights  $4\frac{3}{4}$  and  $2\frac{1}{2}$  inches  
Collection of Edson Bradley, New York

396. BLANC DE CHINE PORCELAIN WATER COUPE STATUETTE *K'ang Hsi*  
Robed laughing figure of a man reclining beside a peach-shaped coupe, on the  
inside of which is a bat. Has stand. Length  $4\frac{1}{4}$  inches

25- 397. TWO PAIRS DECORATED PORCELAIN BOWLS *K'ang Hsi and Ch'ien Lung*  
Pair of blue and white bowls with wide band thinned in the translucent 'rice grain' technique, with floral, fret and symbol ornament, small lip repair; and a pair of *famille rose* bowls enameled with flowering branches. Marks of the reigns underfoot. (*Eastern Museum*) *Diameters 4 $\frac{5}{8}$  and 5 $\frac{1}{8}$  inches*

15- 398. TWO BOWLS *Sung and Ming*  
Round bowl of buff ware with mirror black glaze; and an hexafoil bowl of Yi-hsing *chün yao* with sky blue glaze and blue vein markings. Have stands. (*Wheeler*) *Diameters 4 $\frac{3}{8}$  and 5 inches*

35- 399. TWO PEACHBLOOM AMPHORAS  
One with peach pink glaze speckled in green and stopping short above the foot; the other with ashes-of-roses glaze, with peachbloom splashes around the shoulders and heavily mottled in green. *K'ang Hsi* type. (*Wheeler*) *Heights 6 $\frac{1}{4}$  and 6 inches*

25- 400. FAMILLE ROSE EGGSHELL PORCELAIN SEVEN-BORDER PLATE *Ch'ien Lung*  
Exquisitely enameled in pastel colors with a lady and two children playing in an interior, surrounded by seven floral and diaper borders exhibiting four small floral reserves. The back is glazed ruby red. Repaired. *Diameter 8 $\frac{1}{4}$  inches*

100- 401. DECORATED ROSE DU BARRY COUPE WITH HANDLE *Yung Chêng*  
In shape of a thistle, with widely flaring six-petaled lip; the interior enameled on a white glaze with six of the Eight Immortals riding the waves; the exterior glazed rose pink with a molded decoration in enamel colors and gilding of trailing floral branches with two perched swallows; aubergine rustic loop handle. Has stand. (*N. Y. Private Collector*) *Height 4 $\frac{1}{2}$  inches*

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc., 1941

[See illustration]

35- 402. SAN TS'AI HELMET-FORM LIBATION CUP *K'ang Hsi*  
Small spouted cup decorated with archaic ornament on a green ground and undercut with four yellow and aubergine *chih lung*, two flanking the handle; has stand. (*N. Y. Private Collector*) *Length 4 $\frac{1}{4}$  inches*

[See illustration]



[404]

[405]

[406]

AT TOP: NUMBERS 401-402-403

## 403. FAMILLE ROSE TEAPOT WITH MOLDED DECORATION

*Yung Chêng*

Pear-shaped pot and cover molded in relief with branches of rose chrysanthemums and *mei hua* with blue, green, and brown leafage on a ground of brown whorls. (N. Y. Private Collector)

Height 5 inches

[See illustration]

## 404. TWO FIVE-COLOR PORCELAIN JARS

*Wan Li*

Pear-shaped jar decorated with a *kylin* and animal monster in landscape panels separated by *rouge de fer* diaper borders; and an ovoglobular jar decorated with two formalized scrolling iron red dragons amid blossoms and foliage. (Seligberg)

Heights  $7\frac{3}{4}$  and 5 inches

[See illustration of one]



405. BLUE AND WHITE PEONY BOWL

*K'ang Hsi*

Deep circular bowl painted with medallion and interior and exterior borders of peonies and leafage in deep underglaze blue. Has stand. (*N. Y. Private Collector*) *Diameter 6¾ inches*

Collection of Wang Yuan, Parke-Bernet Galleries, Inc., 1940

[See illustration]

406. PAI TING YAO BALUSTER VASE

*Sung*

Oviform body with flaring trumpet neck and peony petal foot; lightly molded with floral scrollings and a collar of petals beneath a smooth grayish glaze. Has also been described as *Ju yao* type. (*Voûte*) *Height 10 inches*

From Edgar Worch, Berlin

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration]

407. FUKIEN PORCELAIN 'RHINOCEROS HORN' COUPE

*Ming*

Flaring bowl modeled with stag, crane, dragon, cat, and two plum branches emerging from the draped sides; ivory white porcelain. (*Eastern Museum*) *Diameter 5½ inches*

408. FIVE-COLOR PORCELAIN VASE

*Ming*

Ovoid jar, with diapered iron red ground reserved with four cusped panels enclosing peonies and chrysanthemums. Age crack. Carved teakwood cover. *Height 6¾ inches*

409. CAMELLIA LEAF GREEN CABINET VASE

*K'ang Hsi*

Pyriform vase with high neck and expanding lip, coated with a rich deep green glaze with a fine-meshed crackle. (*N. Y. Private Collector*) *Height 6 inches*

Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc., 1941

[See illustration]

410. CAMELLIA LEAF GREEN PYRIFORM VASE

*K'ang Hsi*

Inverted pear-shaped body with short cylindrical neck and flaring lip; color and glaze of preceding. (*N. Y. Private Collector*) *Height 5¼ inches*

Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc., 1941

[See illustration]

411. RAVEN'S-WING BOTTLE-FORM VASE

*K'ang Hsi*

Tall-necked globular bottle, invested with a lustrous mirror black glaze shot with purplish iridescence, and with traces of former gilded decoration. (*Will-ever*) *Height 5½ inches*

[See illustration]

*Illustration of numbers 405 and 406 appears on the preceding page*



[412]

[413]

[414]

AT TOP: NUMBERS 410-411-409

## 412. CORAL RED BASKETRY BOTTLE

Tall-necked bottle molded in a basketry pattern embellished with gilded Shou medallions, the neck with uppointed plantain leaves; simulating cinnabar lacquer. Neck repaired. (*Willever*)

Collection of Rudolph E. Schirmer, New York

*Ch'ien Lung**Height 9 inches*

[See illustration]

## 413. LANG YAO BOTTLE-FORM VASE

K'ang Hsi

Depressed globular body with chimney neck, and coated with a speckled strawberry red glaze of the *sang de boeuf* family, mottled on one face, crackled on the reverse. Lip lightly ground. (*Seligsberg*)

Height 7¾ inches

[See illustration]

## 414. WHITE PORCELAIN BALUSTER BOTTLE WITH DRAGON DECORATION

Yung Chêng

Inverted pear-shaped body with tall tubular neck, clothed in a vitreous fawn white glaze, the shoulder painted in a delicate underglaze blue with a dragon pursuing the jewel. Apocryphal six-character mark of Ch'êng Hua. (*Willever*)

Height 8½ inches

[See illustration]

## 415. TWO CHÜN YAO BOWLS

Yüan and Ming

Coniform bowls of buff paste, with sky blue glazes; one broadly crackled, the other furred and pitted. (*Wheeler*)

Diameters 7½ and 7 inches

## 416. TERRA COTTA ANIMAL GROUP

Han

Recumbent figure of a dog, her front paws resting lightly upon a small puppy nuzzling her neck. Mottled and incrustated patina, with traces of red polychrome. (*Voûte*)

Length 7 inches

From S. & G. Gump Co., San Francisco, Calif.

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

## 417. GLAZED POTTERY VASE WITH SGRAFFITO DECORATION

T'ang

The slender body incised with two diamond medallions enclosing peony blossoms, the decoration in green and bone white reserved in a chocolate brown hatched ground exposing the buff paste above the foot; slightly flaring neck glazed leaf green. (*Voûte*)

Height 9¾ inches

Cf. Catalogue of the Eumorfopoulos Collection, D. 409, pl. 66

From C. T. Loo et Cie., Paris

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

## 418. THREE-COLOR PORCELAIN OVOCYLINDRICAL HANGING JARDINIÈRE

K'ang Hsi

Decorated in a pale green ground with formalized lotus scrollings, above a yellow peony band. Pierced for suspension. Repaired. Has teakwood cover and stand. (*Voûte*)

Height 9½ inches

From L. Wannieck, Paris

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

Illustration of numbers 413 and 414 appears on the preceding page



[NUMBER 420]

[NUMBER 419]

## 419. GLAZED POTTERY MORTUARY URN

*T'ang*

Chalice-form, the bowl encircled by imbricated lotus petals with minute figures of mourners in relief, the bell-shaped stem by an undercut dragon; buff pottery with colorless glaze enhanced with touches of emerald green. (*Voûte*)

*Height 8¾ inches*

From C. T. Loo & Cie, Paris

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration]

## 420. TERRA COTTA FU DOG STATUETTE

*Six Dynasties*

Appealing figure of the animal seated on its haunches and biting its right hind leg, which is carried up to its mouth; traces of red polychrome and with earthy incrustations. Minor chips. Has stand. (*Voûte*)

*Height 8½ inches*

From Yamanaka & Co., London

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration]



421. PEACOCK BLUE TWO-HANDLED T'ANG-FORM VASE WITH MOLDED DECORATION *Late K'ang Hsi or Yung Chêng*

Drum-shaped body rising into a tall tapering hexagonal neck encircled by numerous rings, and with two slender dragon-scroll handles; lightly molded all over with a basketry pattern, and reserved with two palmette panels, each molded with figure of a man and a boy in a rocky landscape. *Height 13 inches*

Collection of George R. Davies, Hartford, Cheshire

From Parish-Watson & Co., Inc., New York

422. SAN TS'AI PORCELAIN STATUETTE *Yung Chêng*

Figure of a smiling boy acolyte wearing wide belly band and collar, of *rouge de fer*, green, and yellow fretwork and *ju-i* heads, and carrying a vase of lotus, standing on a square plinth. (*Eastern Museum*) *Height 10¾ inches*

423. BLUE AND WHITE OVIFORM VASE *K'ang Hsi*

Painted in pulsating shades of dark cobalt with an attendant leading a water buffalo to a group of officials and sages on a flowering terrace, the incurvate neck with foliage stems. (*Seligsberg*) *Height 9½ inches*

424. FLAMBÉ RED PYRIFORM BOTTLE *Ch'ien Lung*

Graceful tall-necked bottle, clothed in a streaky oxblood glaze with colorless crackle thinning to reveal the celadon underglaze at the lip. Foot chipped. (*N. Y. Private Collector*) *Height 10¼ inches*

Collection of Mme. Sun Yat Sen

Exhibited at the World's Fair, New York, 1939

425. FIVE FAMILLE ROSE STATUETTES OF SHOU LAO AND IMMORTALS *Tao Kuang*

Bearded figure of Shou Lao with peach, and four of the Immortals with their attributes, in decorative robes, standing on oblong plinths. (*Eastern Museum*)

*Height about 9 inches*

426. PAIR BLUE AND WHITE RESONANT BOWLS *K'ang Hsi*

Bell-shaped bowl of fine clear tone, the exterior painted in shades of cobalt with four scenes of officials and ladies in a palace and on a terrace, and a mounted traveler, the interior with a medallion of boys playing (*wa wa*), and diaper border. Apocryphal six-character mark of Ch'êng Hua. (*Seligsberg*)

*Diameter 8¼ inches*

Collection of Mrs. M. R. Walker, Parke-Bernet Galleries, Inc., 1938

[See illustration]



[427]

[428]

[429]

AT TOP: NUMBER 426

## 25 427. BLUE AND WHITE PYRIFORM BOTTLE

*Ming*

The body with molded pear-shaped lobes painted with diapers, lotus blossoms and the *pa chi hsiang*, the tapering neck with collars of plantain leaves, flowers and diapers. (*Seligsberg*)

*Height 11 inches*

Collection of George W. Wickersham, New York, 1936

[See illustration]

## 300 428. HSÜAN TÊ BLUE AND WHITE FOOTED BOWL

*Ming*

Deep bowl on high flaring hollow foot, the exterior decorated with animals of the Zodiac amid clouds, the interior with archaic Mongolian characters. *Nien hao* of the reign underfoot. Has stand. (*N. Y. Private Collector*)

*Diameter 6¾ inches*

Collection of Wang Yuan, Parke-Bernet Galleries, Inc., 1940

[See illustration]

429. BLUE AND WHITE PEAR-SHAPED VASE

*Yung Chêng*

Painted in rich shades of underglaze cobalt with scrolling tendrils bearing formal peony blossoms, beneath *ju-i* head and petal collars, the neck with upstanding plantain leaves. Age crack at lip. (*Seligsberg*)

Height 9½ inches

[See illustration on the preceding page]

430. TING YAO TWO-HANDLED VASE

*Early Ming*

Lobed baluster-form body of quatrefoil section, with beaker neck enclosed by two S-scrrolled handles; invested with a pure ivory glaze with faint sporadic *café au lait* crackle. (*Seligsberg*)

Height 12½ inches

431. GLAZED POTTERY STATUETTE OF A MONGOL

*T'ang*

Standing figure of a helmeted warrior, one hand held to his breast, the other at his side as if grasping a sword; cream yellow glaze with earthy incrustations. Repaired. (*Gallatin*)

Height 14¼ inches

From Yamanaka & Co., Inc., New York

432. LUNG CH'ÜAN CELADON PORCELAIN BOWL

*Early Ming*

Large circular bowl invested with a crackled celadon glaze with bluish tinge, and molded under the glaze with scrolling stems of leaves and a peony blossom; on three stump feet.

Diameter 14½ inches

From Edward I. Farmer, Inc., New York

433. TURQUOISE BLUE AND AUBERGINE POTTERY TWO-HANDLED VASE

*Ming*

Melon-lobed baluster-form body sharply constricted at the waist, the flaring trumpet neck with two 'bamboo' loop handles hung with fixed rings; clothed in an unctuous purple glaze with details picked out in deep turquoise. Glaze abrasions. Rare type. (*Seligsberg*)

Height 16 inches

From Worch et Cie., Paris, 1913

Collection of Thomas Fortune Ryan, New York, 1933

434. CELADON BOBBIN-SHAPED VASE

*Early Ming*

Incised with a hatched lozenge diaper enclosing formalized cloud or rosette motives, the short neck and foot with petal flutings; under a dark leaf green glaze. Has stand. (*Seligsberg*)

Height 15 inches

435. FAMILLE VERTE TEMPLE JAR AND COVER

*K'ang Hsi*

Wide-mouthed baluster jar enameled with dragons disputing in a spume of foaming green waves scattered with red plum blossoms, the domed cover painted with four arrangements of flowers and rockery. Repaired.

Height 16½ inches

From Charles of London, New York



436. FA HWA RETICULATED TEMPLE JAR DECORATED WITH SHOU LAO AND THE EIGHT IMMORTALS

*Ming*

Wide-mouthed baluster jar glazed cucumber green within, the exterior pierced and coated with a viscous Mohammedan blue glaze, reserved with a molded decoration carried out in turquoise, buff and pale aubergine. The central band depicts the Eight Immortals standing with their attributes beside pine trees and a large cloud formation, greeting the god of Longevity, Shou Lao, with sceptre and accompanying stag, and seated beside an incense burner. Upon the shoulder a collar of peonies and foliage, and at the foot a band of floral lappets. The jar is in an unusually fine state of preservation. Has teakwood stand and pierced cover. (*Voûte*)

*Height 12¾ inches*

From L. Wannick, Paris

Exhibited at the DeYoung Memorial Museum, San Francisco, Calif.

[See illustration]



437. AUBERGINE DOUBLE-GOURD VASE

Ming

Large graceful double-gourd in brown stoneware, the interior of the neck washed with a cucumber green glaze, the exterior body glazed with waves of aubergine splashed with green, upon the lip and shoulder.

Height 17½ inches

438. CELADON TALL-NECKED BOTTLE WITH BLUE AND WHITE DECORATION

Ch'ien Lung

Coated with a crackled pale green glaze painted in underglaze cobalt and white slip with a gnarled plum tree and a crane in flight. (*Eastern Museum*)

Height 17¼ inches

439. FAMILLE ROSE NINE-PEACH BOTTLE

Tao Kuang

Tall-necked globular vase enameled with a gnarled spreading tree with green foliage, bearing ripening peaches in single, double, and triple clusters, a bat flying overhead. (*Eastern Museum*)

Height 14 inches

440. FAMILLE ROSE TEMPLE VASE

Late Ch'ien Lung

Mammoth vase with ovocylindrical body enameled with branches of peonies, magnolia and plum blossoms, and a plumage pheasant perched on blue rockery; the shoulder with butterflies and scattered floral sprigs, the incurvate neck with a gnarled plum tree and pheasants.

Height 30½ inches

441. PAIR FAMILLE ROSE DOUBLE-GOURD VASES

Tao Kuang

The lower section molded and enameled to represent *affrontés* butterflies, the upper section a pomegranate with lip of pointed scallops, and painted with green foliage; turquoise green foot with lotus decoration. (*Eastern Museum*)

Height 18 inches

442. BLUE AND WHITE ROULEAU VASE

K'ang Hsi

Tall club-shaped vase painted in shades of underglaze cobalt with two scaly dragons amid clouds disputing the precious jewel. Mark: double ring. (*Seligsborg*)

Height 21 inches

From Yamanaka & Co., Inc., New York

Collection of Carll H. DeSilver, New York, 1936

443. BLUE AND WHITE OVIFORM VASE

Ch'ien Lung

Decorated with a large cluster of peonies, and a curving stem of bamboo. Age crack at lip. (*Willever*)

Height 10 inches

Collection of Roland E. Moore, New York

444. BLEU-VERTE CLUB-SHAPED VASE

Yung Ch'eng

Depicting an official and three attendants upon a summer terrace with a tent and rockery. Lip ground and rimmed with metal. (*Willever*)

Height 9½ inches

445. FAMILLE ROSE BOWL, AND RETICULATED CUP AND SAUCER *Ch'ien Lung*  
 Bowl with blue and white floral and lanscape interior, the exterior reserved with  
 four floral medallions in an incised rose pink lotus ground, lip repair; cup and  
 saucer, pierced with honeycomb diaper and rosettes, almost matching. [Lot.]  
 (*Willever*) *Diameter of bowl 6 inches*

## CHINESE PAINTINGS

446. PAIR PORTRAIT PAINTINGS ON GLASS *Chia Ch'ing*  
 Bust-length portraits of young ladies, one in gray coat holding a painted fan, the  
 other in rose and green, with a scroll; blue backgrounds. Framed. (*Eastern*  
*Museum*) *19½ x 13½ inches*

447. PAINTING ON GLASS *Ch'ien Lung*  
 Depicting a richly robed hierarch, together with two high officials and their  
 wives, in a golden dragon chariot covered by a canopy; five young female atten-  
 dants pull upon the ropes of the chariot. Framed. (*Eastern Museum*)  
*18 x 25½ inches*

448. PAINTING ON SILK *Yüan*  
 Fragment depicting a rose-colored dragon emerging from masses of brown cloud  
 in a black sky. Framed. (*Eastern Museum*) *16 x 23 inches*

449. PAIR KO'SSU TAPESTRY PICTURES *Ch'ien Lung*  
 Vases of peonies and other blossoms, berries and polyporus fungus, before a fawn  
 ground; teakwood frame. (*Eastern Museum*) *46 x 27 inches*

450. PORTRAIT PAINTING ON SILK *XVIII Century*  
 Portrait of an official in brown fur robe over a blue costume embroidered with  
 golden dragons, before a tan background; Ming style. Framed. (*Eastern Mu-*  
*seum*) *73 x 41½ inches*

451. PANORAMA SCROLL PAINTING (MAKEMONO) ON SILK *Ming*  
 Depicting a mountainous landscape panorama enlivened by throngs of boys—  
 playing marbles, flying kites, and at various games upon rocky flowering terraces,  
 some boating on the lake, and picnicking on the shore, a group climbing about an  
 image of Buddha; at one end, mounted spearmen galloping from the hills.  
 (*Drum*)

452. TWO PIETRA DURA PICTURES *Late XVIII Century*  
 Depicting lake scenes with islands, figures of peasants on shore and fishermen in  
 boats. Framed. (*Eastern Museum*) *16 x 20 and 18 x 12½ inches*

453. THREE BLACK LACQUER PLAQUES, INSET WITH BLUE AND WHITE PORCELAIN

*XVIII Century*

One exhibiting figures of a teacher and four boys; the second, two ascetics in a rocky landscape; the third, a frieze panel with figures of Hsi Wang Mu and the Eight Immortals. [Lot.] (*Eastern Museum*)

*Various sizes*

454. DECORATIVE PAINTING

*XVIII Century*

Depicting an army attacking a town on the banks of a river by the Great Wall. Framed. (*N. Y. Private Collector*)

*38½ x 72 inches*

455. KO'SSU SILK AND GOLD TAPESTRY SCREEN

*K'ang Hsi*

Eight panels, four in front and four in back, beautifully woven in silks of subdued colors and gold thread, with audience scenes in imperial pavilions, and groups of sages conversing, writing and admiring scrolls, feasting and walking in gardens; together with ladies and children. In modern carved walnut frame.

*Height 5 feet 1 inch; length 5 feet 2 inches*

456. THREE JAPANESE SILK BROCADE COVERS

Dark blue satin runner brocaded with dragon roundels; antique stone blue silk coverlet with minute bird vignettes, and a small apricot silk cover with rosette pattern. As exhibited. [Lot.] (*Drum*)

457. PERSIAN SILK AND GOLD BROCADE TABLE COVER

Midnight blue silk panel brocaded in gold with tiny oval medallions, within a peacock blue trellis border; slight discoloration. Together with a blue silk batik shawl. [Lot.] (*Drum*)

*46 x 30 inches; 7 feet 2 inches x 36 inches*

CHINESE AND JAPANESE IVORIES

458. CHINESE CARVED IVORY STATUETTE AND ELEPHANT FIGURINE

*Ch'ien Lung*

Slender figure of a dark-haired lady with fan; and an elephant in jeweled and carved trappings, bearing a stand on its back with tiny crystal sphere. [Lot.] (*Eastern Museum*)

*Heights 7 and 3½ inches*

459. PAIR JAPANESE DECORATED IVORY TUSK VASES

Hollow sections decorated in embossed lacquer, one with Daikoku and Yebis, the other with two deities with hoe and feather-broom. Have stands. (*Wheeler*)

*Height 5¼ inches*

## 460. CHINESE CARVED IVORY KUAN YIN GROUP

The goddess with her two acolytes, Lung Nü and Chên Tsai; parchment patina; has stand. Together with a Japanese carved ivory bird *netsuke*. [Lot.] (*Will-ever*)

Height  $5\frac{1}{2}$  inches

## 461. TWO JAPANESE CARVED IVORY TUSK VASES

One carved in high and undercut relief with groups of huntsmen and bird catchers, in a mountain terrain overgrown with pines, a sampan seen upon the lake; and a smaller tusk carved with a lady and man playing with children upon a mountain terrace. Have stands. [Lot.] (*Wheeler*)

Heights  $11\frac{1}{2}$  and  $9\frac{1}{2}$  inches

## 462. CHINESE CARVED IVORY TUSK SECTION

Carved in undercut relief with temples in a mountain landscape with trees, amid which are warriors and Immortals with stag and boy attendants.

Height 7 inches

## 462A. PAIR CHINESE CARVED IVORY TUSK STATUETTES

*K'ang Hsi*

Closely draped figures, the gentleman holding a fan, the lady a flower. Repaired. Have stands.

Heights 10 and  $10\frac{1}{2}$  inches

## 463. CHINESE CARVED IVORY TABLE SCREEN

*Ch'ien Lung*

Rectangular plaque carved with gnarled pine, plum, and bamboo trees, the reverse with incised characters, within a pierced border of dragon scrolls; in ivory stand with dragon scroll brackets. (*Eastern Museum*)

Height  $10\frac{3}{4}$  inches

## 464. CHINESE CARVED IVORY BOX AND TWO TUSK SECTIONS

Stand with oblong cover carved with panels of birds and flowering plants, repaired; and two hollow sections of tusk carved with Shou Lao and stag, and another deity with attendants, in a mountain landscape with trees. [Lot.] (*Eastern Museum*)

Height  $5\frac{3}{4}$  inches; length of box  $7\frac{3}{4}$  inches

## 465. JAPANESE CARVED IVORY TUSK, AND TWO CHINESE PAPERKNIVES

Curved tusk carved in relief with the Three Wise Monkeys; paperknife with dragon-carved handle, and another with small floral medallion. [Lot.] (*Drum*)

Lengths  $11\frac{1}{2}$  to 15 inches



PERSIAN AND INDIAN MINIATURES

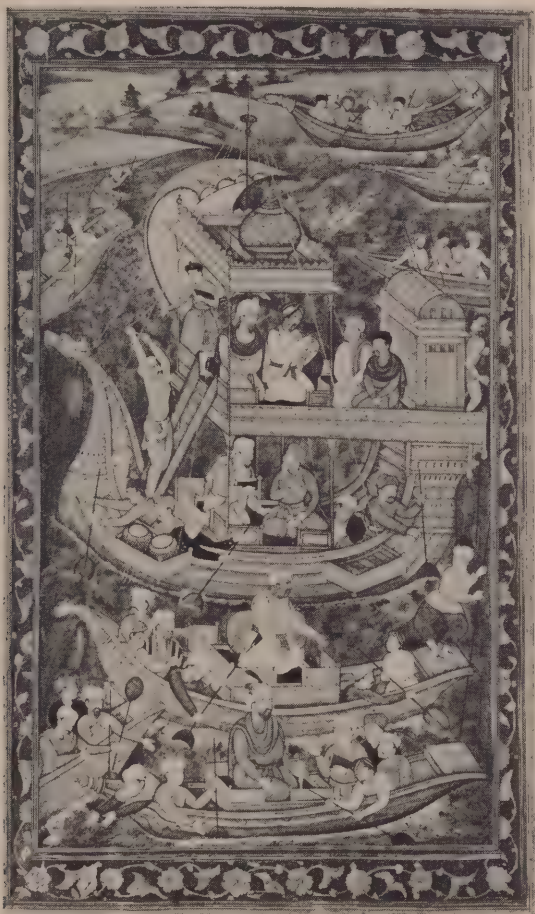
60 466. KEEPER DRESSING A ROYAL ELEPHANT *Indo-Persian School, circa 1600*  
Rocky landscape with a denuded tree at left, and an elephant standing in profile to right with orange, sepia and white saddle cloth, a turbaned mahout perched on his neck. Very finely drawn. Marbled border. Framed. (*Drum*)  
From the Persian Antique Gallery, New York

90 467. APPROACH OF A ROYAL BOAT *Mir Ali, Persian: Early XVI Century*  
A small boat bearing the Prince and courtiers approaches the rocky shore, where its arrival is awaited by a group of mounted figures; beyond are three fishermen. At upper right, two columns of calligraphy. Framed. (*Drum*)  
From the Persian Antique Gallery, New York

70 468. SHAH TAHMASP REWARDING HIS MINISTERS *School of Bihzad, Persian: XVI Century*  
A group of six figures in a palace garden, three upon a rug, beneath a stripe-bordered canopy; before them a groom with waiting horse, and attendants with refreshments and musical instruments; before a flowering golden hill. Inscriptions at upper left and lower right. Buff and gold floral border. Framed. (*Drum*)  
From the Persian Antique Gallery, New York

30 469. RANEE WITH MAIDENS IN A PALACE *Indo-Persian School, Late XVI Century*  
The princess, robed in white, perched upon a throne chair, surrounded by ten maidens grouped about her; fruit and wine, a nargileh, and lighted candles and candelabra, are strewn about on the floor. Background of buildings beneath a night sky. Framed. (*Drum*)  
From the Persian Antique Gallery, New York

60 470. THE JUSTICE OF ANOUSHIRVAN *Persian School, Late XVI Century*  
The Prince kneeling on a winding green path, accompanied by attendants, two bearing umbrella and bow, with waiting horses beyond the brow of the mauve hill. In the foreground, scales weigh the amount of gold which the supplicant can carry. Nashki calligraphy above and below. Framed. (*Drum*)  
From the Persian Antique Gallery, New York



[NUMBER 471]

471. A ROYAL BOATING PARTY *Indo-Persian School, Late XVI Century*  
 The royal barge peopled with figures in colorful costumes upon the lower and canopied upper decks, a boatman attending the billowing mauve sail; surrounded by smaller boats laden with figures, upon a gray sea. Buff border of gilded birds and floral ornament. Framed. (*Drum*)

Sesquicentennial Exhibition, Philadelphia, 1926

Exhibited at the Museum of Fine Arts, Boston

From the Persian Antique Gallery, New York

[See illustration]

80. 472. AKBAR SHAH WELCOMING HIS SON *Indo-Persian School, XVI Century*  
The young Prince in mauve garment, bending to assist the old Shah to rise after welcoming his son; at left and right waiting courtiers, sword and torch bearers; beneath a scarlet canopy with vista of blue sky with flying birds beyond. Framed. (*Drum*)

From the Persian Antique Gallery, New York

473. DARA ENTERTAINING THE AMBASSADOR OF ALEXANDER

*Indo-Persian School, Late XVI Century*

52. View of a palace, with the enthroned figure of Dara upon the upper floor beneath a canopy, before him the messenger, a falcon on his wrist, surrounded by courtiers. Figures upon the terraced lower floor are conversing, and below, dismounted figures appear at the gate. Framed. (*Drum*)

From the Persian Antique Gallery, New York

474. BIJEN VICTORIOUS AGAINST HOUMAN

*Timurid School, Late XV Century*

180. From a Shah Nameh. The helmeted hero, mounted on a chestnut horse, rides off to the right leading the dappled steed of his vanquished opponent, whose decapitated body lies beside a cascade pool. Five warriors appear beyond the blue hill. Nashki calligraphy in four columns above and below. The scene and two pennants extend onto the white floral border, which is interspersed with game animals. Framed. (*Drum*)

From the Persian Antique Gallery, New York

475. FARAMARZ CAPTURING BAHMAN

*Persian School, XIV Century*

75. From a Shah Nameh. The armored hero, mounted on a prancing horse covered with imbricated armor, turns about to face his captive, following at the end of a rope at right; upon a green slope with four heads appearing above the brow. All wear pointed helmets. Nashki calligraphy in four columns above. Framed. Rare. (*Drum*)

*Note:* Four miniatures from the same series are in the Metropolitan Museum of Art, New York, two in the Rhode Island School of Design, Providence, R. I.; and one in the McGill University Library, Montreal, Canada.

From the Persian Antique Gallery, New York



[NUMBER 476]

## 476. BATTLE SCENE

*Persian School, XVI Century*

Furious scene of combat between mounted and dismounted soldiers, the mauve ground strewn with dismembered bodies, heads and limbs; banner bearers at rear, and above the rise of the hill appear the heads of helmeted and turbaned figures blowing trumpets; blue sky with cloud masses above. Celadon and gold floral border; the reverse matching the border and interspersed with wild animals and game. Framed. (*Drum*)

From Dikran G. Kelekian, New York

[See illustration]



477. NOBLEMEN IN A GARDEN

*Mir Ali, Persian: Early XVI Century*

Four white-turbaned figures in orange, lapis blue, gray and green garments, taking wine in a garden with flowering white jasmine trees, before golden walls and background; oyster white floral border with cartouches. Reverse with an illuminated MS. with Nashki calligraphy. Framed. (*Drum*)

Sesquicentennial Exposition, Philadelphia, 1926

Exhibited at the Museum of Fine Arts, Boston

From the Persian Antique Gallery, New York

478. BAHRAM IN THE WHITE PALACE

*Persian School, Early XVI Century*

From a Khamseh of Nizami. Depicting the Shah and Princess seated on a rug, a tray of refreshments before them, attendants and musicians grouped about; in a white edifice with gold sky and blue clouds above. Framed. (*Drum*)

From the Persian Antique Gallery, New York

479. SHAH WITH SOLDIERS RECEIVING HOMAGE

*Persian School, XVI Century*

View of a green valley with trees and purple hills beyond; the Shah, in orange coat, mounted, and accompanied by soldiers, appearing from the right, three mounted warriors riding toward them offering their turbans in submission; from the left appear other figures mounted on horses and camels, the dismounted King, with bow and quiver of arrows, preceding them; in the middle distance, a panel of Nashki calligraphy. Framed. (*Drum*)

From Dikran G. Kelekian, New York

480. PRINCE AND PRINCESS TAKING WINE

*Persian School, Late XVI Century*

A turbaned prince in flowered lapis blue robe accepting a cup of wine from a princess holding a golden decanter, and wearing henna robe; upon a greensward before a sky blue background with shrubs. Blue border with buff birds and lotus scrollings. Framed. (*Drum*)

From Dikran G. Kelekian, New York

481. BAHRAM IN THE TURQUOISE PALACE

*Persian School, Early XVI Century*

From a Khamseh of Nizami. Bahram and the Princess seated upon a rug surrounded by attendants and musicians, two figures appearing in an embrasure at left; diapered background in shades of turquoise, green, buff and gold, with Nashki calligraphy above and below; buff and gold floral border. The reverse with calligraphy and turquoise and gold floral border. Framed. (*Drum*)

From the Persian Antique Gallery, New York



[NUMBER 482]

482. ILLUMINATED MS. PAGE FROM A KORAN *Persian School, XVI Century*  
 Unusually large page, with rectangular bands of brilliant Ispahan floral ornament and arabesques enclosing cartouches of calligraphy, upon a lapis blue ground, within a mauve border of chain loops enclosing quatrefoils. The reverse with panels of calligraphy. Framed. (*Drum*)

From Dikran G. Kelekian, New York

[See illustration]

483. A ROYAL SCHOOL

*Persian School, XVI Century*

Interior with buff floors and mauve and blue walls, with turbaned scholars kneeling and standing, grouped about the instructor, all in colorful robes. Nashki calligraphy above and below. Buff and gold floral border. Framed. (Drum)

From the Persian Antique Gallery, New York

484. COURT RECEPTION

*Persian School, XVI-XVII Century*

Depicting enthroned princes conversing, flanked by courtiers and attendants and entertained by musicians; a servant offers refreshments from a table heaped with wine and fruit. Nashki calligraphy above and below. Cinnamon and gold floral border. Framed. (Drum)

From Dikran G. Kelekian, New York

485. ILLUMINATED PAGE WITH BUST-LENGTH PORTRAIT OF A PRINCE

*Mirak, Persian: Early XVI Century*

Bust-length figure, his hand appearing from beneath his orange coat with a stem of blossoms, before a gold background; surrounded by panels of arabesques in colors and gilding in a ground of crushed lapis lazuli. Upon the reverse, a stellate arabesque medallion of similar type, and with two seals. Framed. (Drum)

*Note:* This is the first page of a MS. painted by Mirak, the Court painter to Shah Ismail, and is one of the finest illuminated pages produced in Persia. The two seals show that the book was still in the royal library up to the time of Fath Ali Shah.

From the Persian Antique Gallery, New York

486. PRINCESS NOUSHABAH PRESENTING HIS PORTRAIT TO  
ALEXANDER THE GREAT

*Persian School, XV Century*

From an Iskander Nameh. The enthroned Princess in a blue and gold mantle, presents to Alexander, seated before her in green robe, his portrait, painted by herself; attendants at left and right. Before a diapered indigo rug and blue and white floral walls. Nashki calligraphy above and below. Framed. (Drum)

From the Persian Antique Gallery, New York

487. ROYAL RIDING MASTER DRESSING A HORSE

*Agha Riza, Persian: XVI Century*

Depicting a stone gray steed, saddled and hobbled, at his head the riding master in orange and blue robe and gold coat; before a buff background with olive green frame of calligraphic cartouches. 'Agate' border. Framed. (Drum)

*Note:* Agha Reza (or Riza) was Court painter to the Shah Tahmasp. An extremely fine example.

From the Persian Antique Gallery, New York

[See illustration]



[NUMBERS 488 AND (AT TOP) 487]

180

#### 488. COURT SCENE

*Persian School, circa 1600*

Courtiers kneeling and standing upon a flowered mauve carpet, with attendants offering wine and refreshments, grouped about the enthroned Shah. Gold floral border with lapis blue arabesque cartouches. Framed. (*Drum*)

From Dikran G. Kelekian, New York

[See illustration]



489. BAHRAM GUR HUNTING

*Abdullah, Persian: circa 1500*

The Prince is mounted on a fleet black horse pursuing a deer; below, an attendant carrying a deer, and a lion attacking another deer. Above are a mounted falcon-bearer, an attendant, and a mounted harp player; upon a flowered white background, with a figure and two horses appearing before a gold sky; four columns of Nashki calligraphy above and below. Framed. (*Drum*)

From the Persian Antique Gallery, New York

490. MAJNOUN WATCHING THE BATTLE BETWEEN HIS TRIBE AND LEILA'S

*Persian School, Early XV Century*

From a Khamseh of Nizami. Depicting three turbaned figures with spears pursuing two others with swords, all mounted on camels, upon a brown knoll. Majnoun, clad in brief blue skirt, watches from the flowering mauve hillside. Nashki calligraphy above and below. Framed. (*Drum*)

From the Persian Antique Gallery, New York

491. RUSTAM CAPTURING KHAQAN, KING OF CHINA

*Indo-Persian School, XVI Century*

The hero, mounted on a mauve horse, thrusts his spear into Khaqan, mounted on a white elephant; upon the slope of a green hill with camel riders beating drums above, and horsemen pursuing a prince below. Dated at upper left 935 (1535 A.D.). Celadon border with gold floral ornament. Framed. (*Drum*)

From the Persian Antique Gallery, New York

492. NIGHT SCENE: APPROACH OF THE ASSASSIN *Persian School, circa 1600*

Interior of a palace with tessellated walls and floors, and figures of the sleeping King and Queen; a man with a dagger appears in a doorway beyond, and at right a woman gazes pensively from a window; before a gold background with trees and clouds. Framed. (*Drum*)

From Dikran G. Kelekian, New York

493. DANCE OF MOLLAHS

*Persian School, XVI Century*

Three turbaned and bearded figures in long-sleeved lapis, stone blue, and orange robes dancing to the music of two tambourine players upon a tessellated mauve floor; beyond is a view of a garden with figures appearing in the doorways at left and right. Nashki calligraphy above and below. Framed. (*Drum*)

From the Persian Antique Gallery, New York

494. CALIPH RECEIVING HIS WARRIORS

*Persian School, XVI Century*

The monarch reclining before a flaming brazier, flanked by attendants; at right stands one of his warriors, others waiting in the doorway nearby. Nashki calligraphy above and below. Framed. (*Drum*)

From the Persian Antique Gallery, New York

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